

You've Got A Friend

by Carole King

Arranged by Hiroshi Masuda

♩ = 92

First system of musical notation. The treble clef staff contains a melody in G major (one sharp) and 4/4 time. It includes various musical notations such as eighth notes, quarter notes, and rests. Below the treble staff are three staves for guitar, labeled T (Treble), A (Acoustic), and B (Bass). Each guitar staff contains a sequence of fret numbers (0-4) and a 4/4 time signature.

Second system of musical notation. The treble clef staff continues the melody. The guitar staves (T, A, B) continue with fret numbers and a 4/4 time signature. A measure rest of 5 measures is indicated at the beginning of the system.

Third system of musical notation. The treble clef staff continues the melody. The guitar staves (T, A, B) continue with fret numbers and a 4/4 time signature.

Fourth system of musical notation. The treble clef staff continues the melody. The guitar staves (T, A, B) continue with fret numbers and a 4/4 time signature.

Fifth system of musical notation. The treble clef staff continues the melody. The guitar staves (T, A, B) continue with fret numbers and a 4/4 time signature. A measure rest of 17 measures is indicated at the beginning of the system.

You've Got A Friend - 2

21

22 23 24

25

26 27 28

29

CIII - - - - -

30 31 32

33

34 35 36

37

38 39 40

You've Got A Friend - 3

CI -----,

41

T 1 4 1 4 1 4 3

A 3 4 4 3

B 1 1

CI -----,

45

T 0 3

A 2 0 0 0 2 0

B 3 2 3

49

T 0 3 0

A 5 5 2

B 0 0

53

T 0 0 3 1 0

A 2 0

B 3 2 3 2

CIII -----,

57

T 0 3

A 2 2 2 0 2

B 0 2 0 2

You've Got A Friend - 4

61

0 3 3 0 3 0 3 5 3 0 7 5 3 5 3 0 3

T
A
B

3 2 3 2 2 0 2 0 4 0 2 0 3

3 0 3 2 4 0 5

65

0 0 2 0 1 0 3 3 0 3 0 0 0 3 3 0 3 3 0 3

T
A
B

0 0 2 0 0 2 0 0 0 0 0 2 3 2

3 3 3 2 3 2 3 3 3 3

69

0 3 0 3 0 7 5 3 0 3 0 0 0 0 3 0 P 0 2 0 2

T
A
B

0 0 0 3 0 3 0 0 0 0 2 0 0 2 0 2

3 3 3 3 3 3 3 3

73

3 H 3 3 3

T
A
B

0 1 0 2 0 0

3 3