

Your Song

by Elton John and Bernie Taupin

Arranged by Hiroshi Masuda

♩ = 128

½CI-----,

The first system of musical notation for 'Your Song'. It features a treble clef and a 4/4 time signature. The melody is written on a single staff with various note values and rests. Below the staff are three staves labeled T, A, and B, each containing a sequence of numbers (0, 1, 2, 3, 4) representing fret positions for a guitar accompaniment. The system is divided into four measures.

½CI-----,

The second system of musical notation for 'Your Song'. It continues the melody and guitar accompaniment from the first system. The treble staff shows the melody, and the T, A, and B staves show the guitar fret positions. The system is divided into four measures.

The third system of musical notation for 'Your Song'. It continues the melody and guitar accompaniment. The treble staff shows the melody, and the T, A, and B staves show the guitar fret positions. The system is divided into four measures.

CI-----,

The fourth system of musical notation for 'Your Song'. It continues the melody and guitar accompaniment. The treble staff shows the melody, and the T, A, and B staves show the guitar fret positions. The system is divided into four measures.

The fifth system of musical notation for 'Your Song'. It continues the melody and guitar accompaniment. The treble staff shows the melody, and the T, A, and B staves show the guitar fret positions. The system is divided into four measures.

Your Song - 2

The image shows a musical score for the song "The Rose Tree". It features a vocal melody and a guitar accompaniment. The guitar part includes a solo section marked "S" and a section marked "CI". The score is in 3/4 time and includes a guitar part with fret numbers and a vocal line with lyrics.

[illegible]

1/2 CV

37 0

5 7 8 7 5 0

T 5 5

A 7

B 0

3 2 0 3 2 0 5 0 5 0 0 3 2 3 1 3 1

S

Your Song - 3

41

3P

0 2 1 0 1 0 2 0 3P

0 0 1 1 0 0 3 3 5 8 5 P 5 0

3 2 3 3 2 0 3 3 5 0 0

3 3 0 0

1/2 CV

45

1P

7 H 4 S 4 1 2 0 4 1 4 1 3 1 0 0 8 5 P 5 0

2 1 3 1 3 3 4 1 3 1 2 0 0 0 5 7 5 0

3 3 3 2 0 0 0 5 0 0

1 1 1 0 0

1/2 CV

49

0 H 2 1 4 S 4 1 2 3 Gliss 3 4 1 4 4 1 4 1 4 1

0 2 1 3 1 3 3 4 1 3 1 2 8 5 8 5 8 5 8 5 8

0 0 3 Gliss 7 5 7 5 6 5 6 5

1/2 CV

53

4 1 4 3 3 3 3 4 4 0 1 2 0 4 2 0 6

8 5 8 5 8 5 5 5 5 3 0 1 3 2 2 0 0

5 5 4 5 5 3 2 0 3 2 0 0 2 2 0 0

3 3 3 3 3 3 3 3

57

1P

4 S 4 1 2 1 3 0 0 1 1 0 0 0 0 0 1 0

4 3 2 2 1 3 0 0 0 0 0 0 0 0 0 0

1 3 3 3 3 3 3 3

To Coda

Your Song - 4

1/2 CI-----

61

T 1 1 2 0 3 0 0 2 1 2 0 0 0 0 0

A 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

65

T 0 1 0 1 3 3 3 5 0 3 1 1 1 1 1

A 2 3 3 3 0 0 0 4 0 0 2 2 0 2 2

B 3 3 3 3 2 0 2 0 0 4 0 2 0 2 2

CI-----

69

T 1 1 1 0 1 0 1 3 1 2 1 0 1 0 0

A 2 0 2 0 2 0 0 3 2 3 0 2 0 0 0

B 3 3 3 2 2 2 1 1 3 1 3 3 3 3 3

1/2 CV

73

T 0 3 5 0 5 7 8 7 5 0 1 0 3 3

A 0 4 4 0 0 1 5 5 7 0 2 0 1 3

B 3 4 0 0 0 2 5 7 0 3 2 3 2 3

D.S. al Coda

77

T 5 0 3 3 4 1 3 1 0 0 1 1 0 0

A 0 5 0 0 0 3 2 3 4 1 3 1 0 0

B 0 0 0 0 0 3 2 3 4 1 3 1 0 0

