

You Like Me Too Much

by George Harrison

Arranged by Hiroshi Masuda

barre using ring finger

♩ = 88

[illegible]

The musical score for 'The Rose Tree' is presented in a system with four staves. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some measures containing triplets. The second staff is a bass clef with a key signature of one sharp (F#). The bass line consists of eighth and sixteenth notes, with some measures containing triplets. The third and fourth staves are a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The third staff contains a treble clef and the fourth staff contains a bass clef. The third staff has a 'T' (Tenor) label and the fourth staff has an 'A' (Alto) label. The third staff contains a sequence of notes: 0, 2, 0, 2, 5. The fourth staff contains a sequence of notes: 0, 2, 0, 2, 5. The third staff contains a sequence of notes: 0, 2, 0, 2, 5. The fourth staff contains a sequence of notes: 0, 2, 0, 2, 5.

12 1 3 0 1 3 4 0 1 2 3 3 3 0 3 5 0 2 5 4 4 5 4 5 5 5

T 3 3 3 3 0 3 5 0 2 0 5 4

A 4 4 4 4 4 4 4 4 4 4 5 4

B 2 2 2 2 2 2 2 2 2 2 5 5

You Like Me Too Much - 2

1

16 3 0 2 3 4 1 0 1 3 2 3 3 3

T 3 3 3 0 3 1 0 0 3 5 4 4 5 5

A 0 0 0 0 0 2 0 2 5 4 4 5 5

B 3 2 0 3 2 3 5 5 5 5

2

20 3 3 0 1 6 1 0 1 3 1 1 1 1

T 3 3 0 0 3 2 0 3 2 2 2 2 2

A 5 4 4 2 0 2 2 0 2 2 0 2 2

B 5 5 0 0 0 0 0 0 0 0 0 0 0

1/2 CII - - - - -

24 0 1 3 1 2 1 4 1 2 0 3 1 1 1

T 2 3 2 4 1 3 0 3 1 2 1 2 1 2

A 2 4 2 2 4 2 6 7 2 0 2 4 5 2

B 0 2 0 2 2 4 4 0 0 2 0 0 0 2

CII - - - - -

1/2 CII - - - - -

1/2 CII - - - - -

28 0 2 3 2 1 0 3 0 4 0 3 0 1 0

T 6 5 4 1 0 2 0 5 0 2 0 1 0 0

A 5 5 4 0 2 0 2 5 0 2 0 2 0 2

B 0 5 4 0 0 0 2 5 0 0 2 3 2 2

32 3 0 1 0 3 0 4 0 3 0 1 0 1

T 2 0 1 0 3 0 4 0 3 0 1 0 1 0

A 0 2 0 2 2 0 2 5 2 2 0 2 0 0

B 3 3 0 0 0 0 2 5 0 2 0 2 3 2

You Like Me Too Much - 3

36

3 0 0 0 1 3 2 4 3 0 1 3 2 3 3

T 0 0 3 3 3 3 0 3 5 0 2

A 0 0 0 4 2 4 4 4 2 4 4

B 3 3 2 2 2 2 5 5

To Coda

40

3 2 0 4 3 0 2 4 3 0 1 3 2 3 3

T 0 5 4 3 3 3 0 3 1 0 3

A 4 5 4 0 0 0 0 0 0 0 3

B 5 4 5 3 2 0 3 3 2 5 4 4

44

3 4 3 4 3 0 1 2 4 3 3 3 4 0 1 2 4

T 7 6 5 3 0 1 2 3 7 6 5 3 0 1 2 3

A 7 6 5 0 0 1 2 7 6 5 0 0 1

B 5 3 0 1 2 3 0 1

48

1 2 3 4 0 3 4 3 1 3 3 3 0 0 1 2 4

T 1 3 4 5 0 4 3 1 7 6 5 3 0 1 2 3

A 2 2 3 4 0 4 3 7 6 5 0 0 1

B 2 3 3 3 3 3 3 0 1

52

1 0 2 1 1 1 4 0 3 0 3 3 3 1 4 4

T 0 1 2 3 3 5 0 2 2 3 4 5 3 5 6 7

A 0 2 3 4 4 5 4 2 0 2 3 4 4 5 6

B 2 3 5 5 5 4 5 6

You Like Me Too Much - 4

56

5 7 0 4

3 0 2 0

3 2 3 2

5 4 4

D.S. al Coda

60

5 4 5 4

5 4 5 4

3 2 3 2

3 2 3 2

64

5 4 5

0 1 2

0 3 3

3 2 0

67

3 3 3 3

0 3 3 1 0 1 0

0 3 3 1 0 1 0

3 3 6 6 6 6

70

5 6 5 6 5 5 5

3 4 5 3