

You Can't Do That

by Lennon & McCartney

Arranged by Hiroshi Masuda

♩ = 129

First system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth and sixteenth notes. Below it are three staves labeled T, A, and B, containing rhythmic notation (numbers 0, 1, 2, 3) and fingerings (numbers 1, 2, 3).

Second system of musical notation. The top staff continues the melody. The bottom staves (T, A, B) continue the rhythmic accompaniment. A double bar line is present at the end of the system.

Third system of musical notation. The top staff continues the melody. The bottom staves (T, A, B) continue the rhythmic accompaniment. A double bar line is present at the end of the system.

Fourth system of musical notation. The top staff continues the melody. The bottom staves (T, A, B) continue the rhythmic accompaniment. A double bar line is present at the end of the system.

Fifth system of musical notation. The top staff continues the melody. The bottom staves (T, A, B) continue the rhythmic accompaniment. A double bar line is present at the end of the system.

You Can't Do That - 2

CII -----, ,

21

T 0 0 3 4

A 2 0 2

B 0 0 2 4

CII - - - - 1/2 CII - ,

25

T 2 2 2 2 0 3 1

A 3 3 3 3 3 1

B 2 2 0 3 3

29

T 3 3 3 1 3 3 3

A 3 3 3 3 3 3

B 3 3 3 3 3 3

To Coda

33

T 1 1 1 1 3 3 3

A 3 3 3 3 3 3

B 3 3 3 3 3 3

37

T 3 3 0 0 0 0

A 0 0 0 0 0 0

B 5 0 5 0 0 0

You Can't Do That - 3

41 2

3 3 1 3 3

6 5 6 5 6

0 5 0 5 6

0 5 0 5 6

3 3

44 1

7 6 7 6 7 7

7 6 7 6 7

8 7 8 7 8

0 5 0 5 7 5

3 3

47 0

8 7 8 7 8

0 5 0 5 7 8

0 0 3 0 0 0

0 0 0 3 4

3 3 3 3

D.S. al 18

50 2

0 0 0 3 4

0 0 0 3 4

3 3 4 5

3 3 4 5