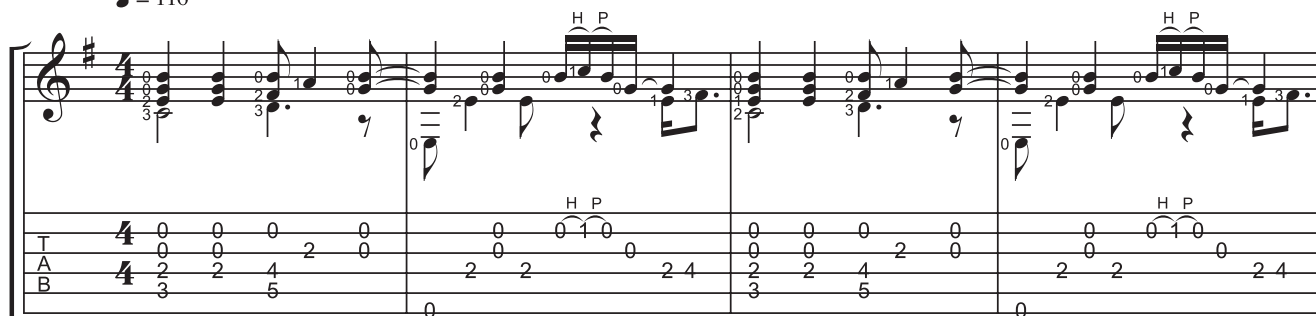


Year Of The Cat

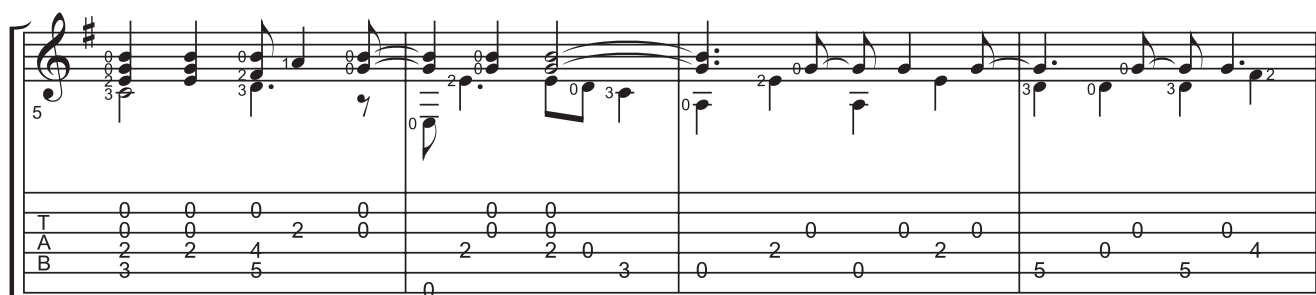
by Al Stewart

Arranged by Hiroshi Masuda

♩ = 116



System 1: Treble clef, key of D major (F#), 4/4 time. Measures 1-4. Fingerings: 0, 2, 3, 1, 0, 2, 3, 1, 0, 2, 3, 1, 0, 2, 3, 1, 0. Hand positions (H, P) are indicated above measures 3 and 4. Bass staff shows fret numbers: T (4, 0, 0, 0, 2, 0), A (4, 2, 2, 4, 0), B (3, 5, 0).



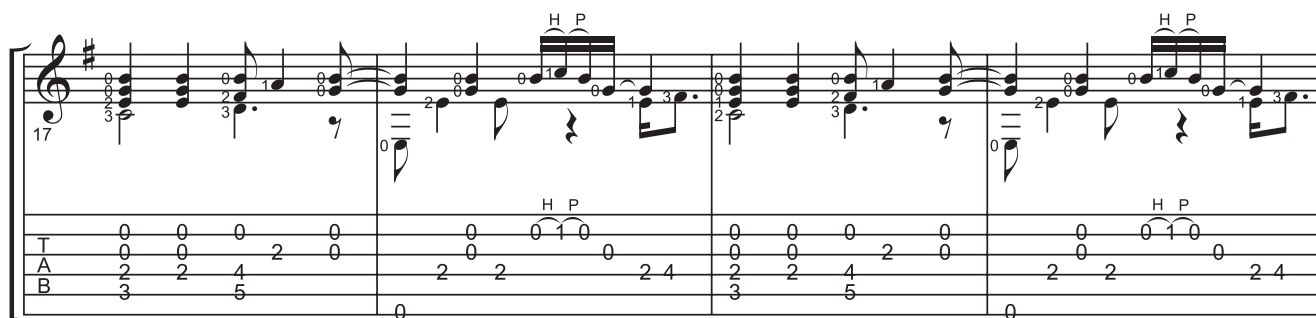
System 2: Treble clef, key of D major (F#), 4/4 time. Measures 5-8. Fingerings: 5, 0, 2, 3, 1, 0, 2, 3, 1, 0, 2, 3, 1, 0, 2, 3, 1, 0. Hand positions (H, P) are indicated above measures 6 and 8. Bass staff shows fret numbers: T (0, 0, 0, 2, 0), A (0, 0, 0, 2, 0), B (2, 2, 4, 5, 0).



System 3: Treble clef, key of D major (F#), 4/4 time. Measures 9-12. Fingerings: 9, 2, 3, 1, 0, 2, 3, 1, 0, 2, 3, 1, 0, 2, 3, 1, 0. Hand positions (H, P) are indicated above measures 10 and 12. Bass staff shows fret numbers: T (4, 4, 3, 0), A (4, 4, 4, 0), B (3, 3, 3, 0).



System 4: Treble clef, key of D major (F#), 4/4 time. Measures 13-16. Fingerings: 13, 0, 2, 3, 1, 0, 2, 3, 1, 0, 2, 3, 1, 0, 2, 3, 1, 0. Hand positions (H, P) are indicated above measures 14 and 16. Bass staff shows fret numbers: T (0, 2, 2, 2, 0, 0), A (1, 1, 1, 5, 5, 0), B (0, 0, 0, 5, 5, 0).



System 5: Treble clef, key of D major (F#), 4/4 time. Measures 17-20. Fingerings: 17, 0, 2, 3, 1, 0, 2, 3, 1, 0, 2, 3, 1, 0, 2, 3, 1, 0. Hand positions (H, P) are indicated above measures 18 and 20. Bass staff shows fret numbers: T (0, 0, 0, 2, 0), A (0, 0, 0, 2, 0), B (2, 2, 4, 5, 0).

Year Of The Cat - 2

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Year Of The Cat - 3

41

T 0 0 2 0
A 0 2 4 0
B 3 2 5 0

45

T 0 0 0 2 0
A 0 0 2 0
B 2 2 4 5

49

T 3 0 0
A 0 2 2
B 3 2 2

53

T 0 1 0 0 0 3 5
A 0 2 0 2 0
B 3 2 2 0

p i p i p

57

T 0 0 0 3 0 3
A 0 2 2 2
B 3 2 2 4

Year Of The Cat - 4

61

P

S

P

S

T
A
B

65

H P

H P

H P

T
A
B

To Coda

69

T
A
B

73

T
A
B

77

CI - - - - -

P

T
A
B

Year Of The Cat - 5

The musical score for 'The Rose Tree' is presented in a system with four staves. The top staff is a treble clef with a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The second staff is a bass clef with a key signature of one sharp (F#). The bass line is written in a simple, folk-like style. The third and fourth staves are for the guitar, with the third staff being the treble clef and the fourth staff being the bass clef. The guitar part is written in a simple, folk-like style. The score is divided into four measures. The first measure contains the first line of the melody and bass line. The second measure contains the second line of the melody and bass line. The third measure contains the third line of the melody and bass line. The fourth measure contains the fourth line of the melody and bass line. The score is written in a simple, folk-like style.

[illegible]

Year Of The Cat - 6

101 $\frac{1}{2}$ CVII

105

109

113

repeat and fade out

natural harmonics