

Happy Xmas (War Is Over)

by John Lennon & Yoko Ono

Arranged by Hiroshi Masuda

♩ = 147

1/2 CII -----

This system contains the first four measures of the guitar and bass parts. The guitar part is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with various fingerings (1, 2, 3, 4) and a final measure with a 'H' (harmonic) marking. The bass part is in bass clef and consists of a simple harmonic accompaniment with fingerings 0, 2, 4, and 0.

-----, CII -----, CII -----,

This system contains measures 5 through 8. Measure 5 is marked with a '5' on the guitar staff. Measures 7 and 8 feature 'H' (harmonic) markings. The guitar part continues with melodic lines and fingerings, while the bass part provides accompaniment with fingerings 0, 2, 4, and 0.

1/2 CII -----,

This system contains measures 9 through 12. Measures 9 and 10 have 'P' (palm mute) markings above the guitar staff. Measures 11 and 12 have 'H' (harmonic) markings. The guitar part includes melodic lines with fingerings and palm mutes. The bass part continues with accompaniment and fingerings.

This system contains measures 13 through 16. Measures 13 and 14 are marked with a '4' on the guitar staff. Measures 15 and 16 feature 'S' (slide) markings. The guitar part includes melodic lines with slides and fingerings. The bass part continues with accompaniment and fingerings.

This system contains measures 17 through 20. Measures 17 and 18 have 'P' (palm mute) markings. Measures 19 and 20 have 'S' (slide) markings. The guitar part includes melodic lines with palm mutes and slides. The bass part continues with accompaniment and fingerings.

Happy Xmas (War Is Over) - 2

[illegible][illegible]

1/2CII - 1/2CV - CVII -

37

T 0 0 2 2 2 2

A 0 2 2 2 2 2

B 0 0 0 0 0 0

Happy Xmas (War Is Over) - 3

41 $\frac{1}{2}$ CII-

9 9 7 7 5 5 4 4 2 2 4 4 5 5 4 4

7 7 7 7 2 4 2 2 2 4 2 2 0 2 0 2

7 7 0 0

45 $\frac{1}{2}$ CV- $\frac{1}{2}$ CII- *a i m*

7 7 5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4

0 7 7 0 7 7 2 2 2 2 2 2

0 0 2 2

47 $\frac{1}{2}$ CV- CVII-

7 7 7 7 7 7 5 5 5 5 5 5 7 7 7 7 7 7 11 11 11 11 11 11 11

0 7 6 5 6 7 9 7 8 7 8

0 7 7

49 $\frac{1}{2}$ CII-

9 9 9 9 9 9 7 7 7 7 7 7 5 5 5 5 5 5 4 4 4 4 4 4

7 7 7 7 2 4 3 4 2

7 0

51

2 2 2 2 2 2 4 4 4 4 4 4 5 5 5 5 5 5 4 4 4 4 4 4

2 4 3 4 2 0 2 2 2 2 2

0 2 2

Happy Xmas (War Is Over) - 4

A musical score for guitar solo. The top staff is in treble clef with key signature of three sharps (F#, C#, G#) and a tempo marking of 53. It features a melodic line with sixteenth-note runs and rests. Below it are three staves labeled T, A, and B, which contain fret numbers for fingerings. The sequence of fret numbers across these staves is: 7 7 7, 7 7 7, 7 7 7, 5 5 5, 5 5 5, 5 5 5. The bottom staff has fret numbers 0, 7, 6, 6, 7. The piece concludes with a double bar line and the instruction "repeat & fade out".

2008.11.9

Repeat the last tremolo section. If you are not familiar with tremolo, you can repeat the section starts at bar 38 to 45 (the section before the tremolo section).