

Will You Dance ?

by Janis Ian

Arranged by Hiroshi Masuda

♩ = 115

First system of musical notation. The treble clef staff is in G major (two sharps) and 4/4 time. It contains four measures of music. The first measure starts with a piano (p) dynamic. The bass staff has three staves labeled T, A, and B. The T staff has notes 6, 5, 7, 7, 5, 5, 7. The A staff has notes 0, 7, 7, 0, 7, 7, 0. The B staff has notes 0, 7, 7, 0, 7, 7, 0. Fingering numbers are present above the treble staff notes.

Second system of musical notation. It begins with a measure rest labeled $\frac{1}{2}$ CVII. The treble staff contains four measures of music. The bass staff has three staves labeled T, A, and B. The T staff has notes 9, 10, 10, 9, 7, 10, 9, 7. The A staff has notes 0, 7, 7, 0, 2, 2, 0. The B staff has notes 0, 2, 2, 0, 2, 2, 0. Fingering numbers are present above the treble staff notes.

Third system of musical notation. The treble staff contains four measures of music. The bass staff has three staves labeled T, A, and B. The T staff has notes 2, 2, 2, 2, 0, 4, 5, 0, 4, 5. The A staff has notes 1, 3, 1, 0, 7, 7, 0. The B staff has notes 0, 2, 2, 0, 2, 2, 0. Fingering numbers are present above the treble staff notes.

Fourth system of musical notation. The treble staff contains four measures of music. The bass staff has three staves labeled T, A, and B. The T staff has notes 0, 2, 2, 0, 3, 3, 1. The A staff has notes 0, 2, 2, 0, 2, 2, 0. The B staff has notes 0, 2, 2, 0, 2, 2, 0. Fingering numbers are present above the treble staff notes.

Fifth system of musical notation. The treble staff contains four measures of music. The bass staff has three staves labeled T, A, and B. The T staff has notes 5, 4, 4, 5, 5, 7, 4, 5, 5, 4, 5. The A staff has notes 0, 7, 7, 0, 7, 7, 0. The B staff has notes 0, 7, 7, 0, 7, 7, 0. Fingering numbers are present above the treble staff notes.

Will You Dance ? - 2

1/2 CVII -----

21

T 9 10 10 9 7 10 9 7

A 0 7 7

B 0 2 2

25

T 2 2 2 2 0 3

A 1 1

B 0 2 2

29

T 0 2 2

A 2 2

B 0 2 2

1/2 CVII -----

CII -----

33

T 9 10 7 10 9 7

A 0 7 7

B 0 2 2

37

T 0 7 5 9

A 6 7 6

B 0 7 7

Will You Dance ? - 3

1/2 CVII-----, CII-----,

41

T 9 10 7 10 9 7 7 0 0 4 0 2 0 2

A 0 7 7 0 2 2 4 3 3 2 2 4 2

B 0 7 7 0 2 2 2 4 4 2 4 4

CIX-----, CII-----, CVII-----,

45

T 0 7 7 9 9 4 5 2 10 10

A 6 7 6 10 1 2 7

B 0 7 7 9 11 2 4 4 7 9 9

4/2 S 1/2 CII-----,

49

T 10 9 4 5 2 4 5 5 4 5 5 7

A 7 6 2 2 0 7 7

B 0 7 7 0 2 2 0

1/2 CVII-----, CII-----,

53

T 9 10 7 10 9 7 7 0 0 4 0 0 2 0 3 2 2

A 0 7 7 0 2 2 4 3 3 2 2 4 2 4

B 0 7 7 0 2 2 2 4 4 2 4 4

1/2 CII-----,

57

T 2 1 2 2 6 5 7

A 2 1 2 2 6

B 0 2 2 0

Will You Dance ? - 4

[illegible]

The musical score for "The Rose Tree" is presented in a standard musical notation format. It includes a guitar part and three vocal parts (Tenor, Alto, and Bass). The guitar part features a 65 barre and various fret numbers. The vocal parts are labeled T (Tenor), A (Alto), and B (Bass). The score is in 3/4 time with a key signature of one sharp (F#).

73 0 3 1

7 5 5 6 6 7 7 6 0 7 7 6 7 7 7 9 9 0 7 7

T 7 5 5 6 6 7 7 6 0 7 7 6 7 7 7 9 9 0 7 7

A 6 6 6 7 7 7 7 7 7 9 9 0 7 7

B 0 7 7 6 7 7 7 9 9 0 7 7

77 0. 3 i 0. 3 i 0. 3 m 0. 3 m

7 5 5 4 5 5 4 5 5 7 9 10 7 10 9 7

T 6 6 0 7 7 0 7 7 0 7 7

A 6 6 0 7 7 0 7 7 0 7 7

B 0 7 7 0 7 7 0 7 7 0 7 7

Will You Dance ? - 5

-----, CII-----, ,

81 0. 2 3 m

7 0 2

4 0 2 0 3 2

2 2 4 4

2 1

0 2 2

$\frac{1}{2}$ CII-----, 4

85 0. 1 m

2 2

5 2 2

0 2 2

0