

William Tell Overture (Abridged)

by Gioacchino Rossini

Arranged by Hiroshi Masuda

$\text{♩} = 147$

First system of musical notation, measures 1-3. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. The guitar parts (T, A, B) are written in a simplified notation using numbers 0-4 for frets and 'p' for palm mute.

Second system of musical notation, measures 4-6. The guitar parts (T, A, B) continue with the same simplified notation. Measure 6 ends with a repeat sign.

Third system of musical notation, measures 7-9. The guitar parts (T, A, B) continue with the same simplified notation. Measure 9 ends with a repeat sign.

Fourth system of musical notation, measures 10-12. The guitar parts (T, A, B) continue with the same simplified notation. Measure 12 ends with a repeat sign.

Fifth system of musical notation, measures 13-15. The guitar parts (T, A, B) continue with the same simplified notation. Measure 15 ends with a repeat sign.

William Tell Overture (Abridged) - 2

[illegible]

William Tell Overture (Abridged) - 3

31

CII ----- ,

T 12 16 14 12 12 11 12 14 12 9 5 2 4 0

A 9 13 13 9 2 2 0 0

B 0 0 0 0 0 0 0 0 2 2 2 2 0 0 0 0

34

CIV ----- , CV ----- ,

T 2 0 4 5 7 5 5 0 1

A 2 1 4 7 8 5 6 1 2

B 2 2 2 2 2 0 4 2 0 0 0 0 4 4 4 4 5 5 5 5 0 0 0 0

37

rit. CII ----- ,

T 2 1 2 5 4 2 5 2

A 4 4 3 3 2 2 4 4 0 0 2 2 0 4

B 4 4 3 3 2 2 4 4 0 0 2 2 0 4 2

40

CIV $\frac{1}{2}$ CI

T 6 2 0 1 3 0 4 2 4 5 6 6 1

A 4 4 4 2 3 0 4 4 4 2 5 4 2

B 4 4 4 2 3 0 4 4 4 4 4 4 4