

A Whiter Shade Of Pale

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Arranged by Hiroshi Masuda

$\text{♩} = 75$

CVII - - - - , CV - - - - - ,

First system of musical notation. The top staff is a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a melodic line with various ornaments and fingerings. Below it are three staves labeled T, A, and B, each with a 4/4 time signature. These staves contain numerical fingerings for the left hand. The system is divided into four measures.

Second system of musical notation. The top staff continues the melodic line. Below it are three staves labeled T, A, and B, each with a 4/4 time signature. These staves contain numerical fingerings for the left hand. The system is divided into four measures.

Third system of musical notation. The top staff continues the melodic line. Below it are three staves labeled T, A, and B, each with a 4/4 time signature. These staves contain numerical fingerings for the left hand. The system is divided into four measures.

Fourth system of musical notation. The top staff continues the melodic line. Below it are three staves labeled T, A, and B, each with a 4/4 time signature. These staves contain numerical fingerings for the left hand. The system is divided into four measures.

Fifth system of musical notation. The top staff continues the melodic line. Below it are three staves labeled T, A, and B, each with a 4/4 time signature. These staves contain numerical fingerings for the left hand. The system is divided into four measures.

A Whiter Shade Of Pale - 2

19

20

21

T
A
B

22

23

24

T
A
B

25

26

27

28

T
A
B

29

30

31

T
A
B

To Coda

32

33

34

35

T
A
B

C?

A Whiter Shade Of Pale - 3

$\frac{1}{2}CX - 1$

36

13 12 13 12 8 10 12 7 7 8 10 15 13 15 0 1 1 0 5 3

T 10 0 0 0 0 0 0 0 0 10 3 1 5 3

A 0 10 10 0 0 0 0 0 0 0 0 2 3 5

B 0 12 8 12 3

D.S. al Coda Coda CVII - - - -

40

3 0 1 0 1 3 0 0 0 0 1 0 0 3 1 0 1 3 0 1 5 5 7 8

T 0 0 0 3 1 1 0 0 1 0 3 1 0 1 3 0 1 5 5 8 8

A 0 0 2 3 2 0 2 2 3 7 9

B 3 3 2 0 3 7

CV - - - -

44

P 6 5 6 7 5 7 7 7 0 0 8 10 8 6 8 0 0 1 0 1 1 0 3 5 3

T 5 7 5 7 7 0 0 0 8 7 0 0 3 1 5 3

A 5 8 7 3

B 8 7 3

48

3 0 0 0 3 5 3 0 0 3 0 1 1 1 1 1 1 1 3 1 1 2 1

T 0 0 0 0 5 0 0 0 2 2 2 2 2 3 2 3 2 2 2 1

A 0 0 0 3 3 3 2 0 0 2 2 2 2 3 3 2 2 2 2 1

B 3 3 0 2 3 3 2 0 0 3

52

1 1 2 2 0 0 0 2 0 2 0 2 0 0 0 0 0 0 0 2 1

T 0 2 0 2 3 3 2 3 2 0 2 0 2 0 2 0 0 0 0 2 1

A 0 3 3 3 2 0 2 0 0 0 0 0 0 0 0 0 0 0 0 2 1

B 3 1

A Whiter Shade Of Pale - 4

The image displays a musical score for the song "A Whiter Shade Of Pale" (part 4). It consists of four staves: a guitar staff at the top, and three lower staves labeled T (Tenor), A (Alto), and B (Bass). The guitar staff features a treble clef and contains a sequence of chords and melodic lines with various fingerings (1, 2, 3, 4) and techniques (H for harmonic, P for palm mute). The lower staves use a simplified notation system with numbers (0, 1, 2, 3) and letters (T, A, B) to indicate fingerings and techniques for each instrument. The score is divided into three measures by vertical bar lines. The first measure includes a guitar solo with a harmonic (H) and a bass line starting with a triplet of 3s. The second measure continues the guitar solo with a palm mute (P) and the bass line. The third measure concludes the section with a final chord in the guitar and a triplet of 3s in the bass line.

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