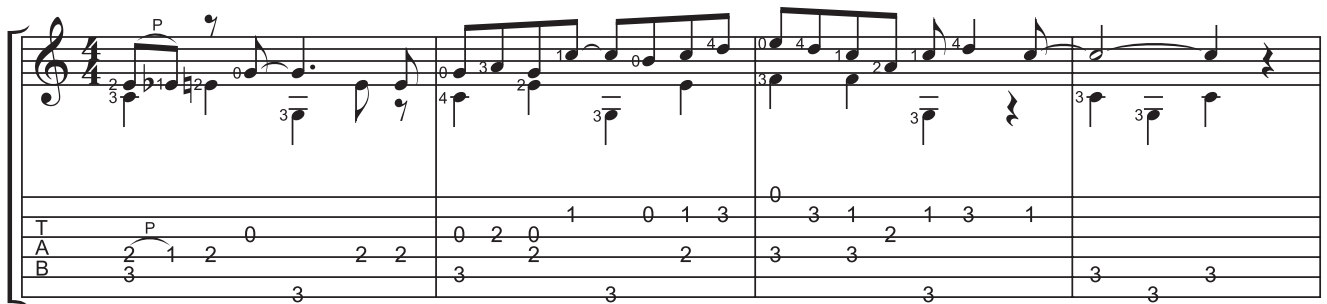


When I'm Sixty-Four

by Lennon/McCartney

Arranged by Hiroshi Masuda

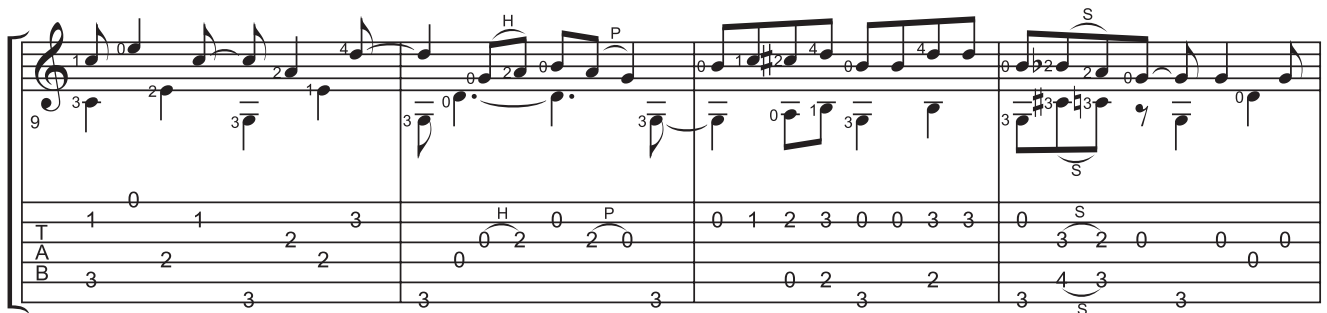
♩ = 140 



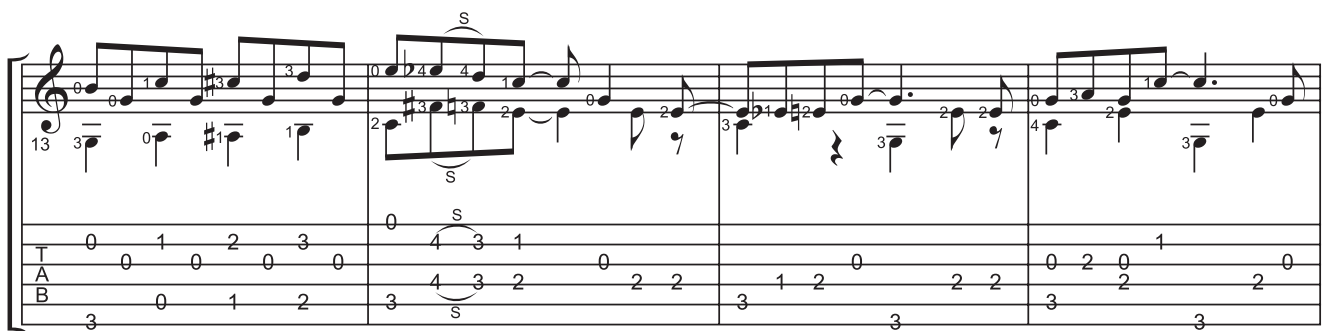
First system of musical notation. The guitar part (top staff) features a melody with a 'P' (pizzicato) marking and a triplet of eighth notes. The vocal accompaniment (bottom staves) includes parts for Tenor (T), Alto (A), and Bass (B) with fingerings and a 'P' marking.



Second system of musical notation. The guitar part continues the melody with various fingerings. The vocal accompaniment includes parts for T, A, and B with fingerings.



Third system of musical notation. The guitar part includes a 'H' (harmonic) marking and a 'P' (pizzicato) marking. The vocal accompaniment includes parts for T, A, and B with fingerings and a 'S' (sustained) marking.



Fourth system of musical notation. The guitar part includes a 'S' (sustained) marking. The vocal accompaniment includes parts for T, A, and B with fingerings and a 'S' (sustained) marking.



Fifth system of musical notation. The guitar part includes a 'CI' (crescendo) marking. The vocal accompaniment includes parts for T, A, and B with fingerings.

When I'm Sixty-Four - 2

CIII - - - - -

21

5 5 5 5 1

5 5 4 3

5 3 3 0 2 4 3 3 3 3 3 3

2 4 2

3 3 3 0

24

1 1 1 1 1 1 0 0 0

2 2 2 0 0 0 2 2 2 2 2 2

0 2 2 3 2 0 2 0 1 1 1 1 1 1 1 1 1

0 2 3 2 0 2 0 2 0 2 2

½CIV - - - - -

27

2 2 0 1 3 4 4 4 4

2 2 2 2 2 5 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

0 0 0 0 2 0 6 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

½CV - - - - -

31

5 5 5 5 0 3 1 3 3 2 2 0 2 0 2 0 2

5 5 5 5 0 2 3 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0

0 7 7 7 0 2 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

35

1 2 3 0 1 2 3 0 3 2 0 3 3 3 3

2 3 3 0 0 2 0 1 1 0 3 2 0 3 3 3 3 3 3 3 3 3

3 3

When I'm Sixty-Four - 3

[illegible]

The musical score for "The Rose Tree" is presented in a three-staff format. The top staff is a treble clef melody with a key signature of one flat (B-flat) and a 2/4 time signature. It includes a repeat sign at the beginning and a slur over the final two measures. The middle staff is a bass line, and the bottom staff is a three-part vocal harmony with parts labeled T (Tenor), A (Alto), and B (Bass). Fingerings are indicated by numbers 1-3, and slurs are used for phrasing. The score is divided into four measures, with a repeat sign at the end of the first measure.

When I'm Sixty-Four - 4

59 $\frac{1}{2}$ CIV-----

T 0 2 2 0 2 2 3 5 5 4 5 5
A 2 2 0 2 2 2 5 5 4 4 4 6
B 0 2 0 2 2 2 5 5 4 4 4 6

63 $\frac{1}{2}$ CV-----

T 5 6 5 4 5 5 5 5 5 0 3 1 3 3 2
A 4 6 4 4 5 5 5 5 5 2 2 2 2 0 2
B 6 6 6 0 7 7 7 0 2 0 2 0 0 0 0

67

T 1 2 3 0 2 1 0 1
A 0 0 2 0 2 3 3 3 0 2 0 3 2 3 0 3
B 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3

71

T 3 2 1 4 2 3 1 2 0 2 2 0 2 0 1 0
A 3 2 5 3 2 1 2 0 2 2 3 2 2 2 0
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

75

T 1 0 1 2 3 0 1 2 3 0 0 3 3 0 3 2 0 0 0
A 2 2 2 0 2 2 0 0 1 2 3 0 0 3 3 4 3 3
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

When I'm Sixty-Four - 5

III - - - -

87

5 5 5 5 1

5 5 4 4 3

5 3 3 3 S

P

0 2 0 1 0 1 3

2 2 2 2

3 3 3

The musical score for 'The Rose Tree' is presented in a system with five staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The melody is written in a simple, folk-like style. The second staff is a bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The bass line is written in a simple, folk-like style. The third staff is a tenor clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tenor line is written in a simple, folk-like style. The fourth staff is an alto clef with a key signature of one flat (B-flat) and a 4/4 time signature. The alto line is written in a simple, folk-like style. The fifth staff is a bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The bass line is written in a simple, folk-like style. The score is divided into two measures by a double bar line. The first measure contains the main melody and bass line, while the second measure contains a continuation of the melody and bass line. The score is written in a simple, folk-like style, with a key signature of one flat (B-flat) and a 4/4 time signature.