

What Game Shall We Play Today

(in G)

by Chick Corea and Neville Potter

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♩ = 155

First system of musical notation. The treble clef staff contains a melody starting with a whole rest, followed by eighth and quarter notes. The bass staff contains a bass line with eighth and quarter notes. The guitar staff (T, A, B) shows fret numbers: T (4, 0, 0, 0, 5, 0, 2, 4, 2, 2, 0, 2, 0), A (4, 0, 0, 0, 6, 7, 3, 3, 3, 4, 2, 4, 2, 2), and B (3, 6, 7, 3, 3, 3, 4, 2, 4, 6).

Second system of musical notation. The treble clef staff continues the melody with a 'S' (slide) marking. The bass staff continues the bass line. The guitar staff shows fret numbers: T (0, 0, 2, 4, 3, 3, 2, 1, 0, 0, 3, 0, 3, 3, 1, 2, 1, 4, 2), A (0, 0, 2, 4, 3, 2, 0, 2, 0, 0, 0, 0, 0, 1, 0, 3, 0, 1, 0), and B (3, 3, 2, 0, 0, 3, 0, 0, 0, 1, 0, 3, 0, 1, 0, 0).

Third system of musical notation. The treble clef staff continues the melody with a 'P' (palm mute) marking. The bass staff continues the bass line. The guitar staff shows fret numbers: T (0, 2, 0, 0, 0, 2, 2, 0, 2, 0, 0, 0, 0, 1, 0, 3, 0, 1, 0), A (0, 2, 0, 0, 0, 5, 2, 2, 0, 2, 0, 0, 0, 1, 0, 3, 0, 1, 0), and B (0, 6, 3, 0, 3, 0, 3, 0, 3, 0, 0, 0, 1, 0, 3, 0, 1, 0, 0).

Fourth system of musical notation. The treble clef staff continues the melody with a 'P' (palm mute) marking. The bass staff continues the bass line. The guitar staff shows fret numbers: T (2, 2, 2, 2, 2, 2, 0, 2, 2, 2, 0, 2, 0, 0, 2, 0, 0, 1, 0), A (4, 4, 3, 4, 4, 0, 2, 2, 2, 0, 2, 0, 0, 2, 4, 2, 2, 3, 2), and B (4, 4, 3, 3, 3, 0, 3, 0, 3, 0, 2, 4, 2, 2, 3, 2, 2, 3, 2).

Fifth system of musical notation. The treble clef staff continues the melody. The bass staff continues the bass line. The guitar staff shows fret numbers: T (4, 1, 3, 0, 0, 2, 1, 0, 0, 3, 0, 3), A (1, 3, 0, 0, 2, 0, 0, 4, 0, 4), and B (3, 3, 0, 2, 0, 0, 4, 0, 4).

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To Coda

System 1 (Measures 21-24):

- Measure 21:** Treble: G4 (2), A4 (3), B4 (2), C5 (1), B4 (2), A4 (3), G4 (2), F#4 (1), E4 (0), D4 (0). Bass: E2 (3), D2 (2), C2 (3), B1 (4), A1 (0), G1 (0).
- Measure 22:** Treble: D4 (0), E4 (0), F#4 (0), G4 (0), A4 (0), B4 (0), C5 (0), D5 (0), E4 (0), D4 (0). Bass: E2 (0), D2 (0), C2 (0), B1 (0), A1 (0), G1 (0).
- Measure 23:** Treble: E4 (0), F#4 (0), G4 (0), A4 (0), B4 (0), C5 (0), D5 (0), E4 (0), D4 (0), C4 (0). Bass: E2 (0), D2 (0), C2 (0), B1 (0), A1 (0), G1 (0).
- Measure 24:** Treble: F#4 (0), G4 (0), A4 (0), B4 (0), C5 (0), D5 (0), E4 (0), D4 (0), C4 (0), B3 (0). Bass: E2 (0), D2 (0), C2 (0), B1 (0), A1 (0), G1 (0).

System 2 (Measures 25-28):

- Measure 25:** Treble: G4 (0), A4 (0), B4 (0), C5 (0), D5 (0), E4 (0), D4 (0), C4 (0), B3 (0), A3 (0). Bass: E2 (0), D2 (0), C2 (0), B1 (0), A1 (0), G1 (0).
- Measure 26:** Treble: A4 (0), B4 (0), C5 (0), D5 (0), E4 (0), D4 (0), C4 (0), B3 (0), A3 (0), G3 (0). Bass: E2 (0), D2 (0), C2 (0), B1 (0), A1 (0), G1 (0).
- Measure 27:** Treble: B4 (0), C5 (0), D5 (0), E4 (0), D4 (0), C4 (0), B3 (0), A3 (0), G3 (0), F#3 (0). Bass: E2 (0), D2 (0), C2 (0), B1 (0), A1 (0), G1 (0).
- Measure 28:** Treble: C5 (0), D5 (0), E4 (0), D4 (0), C4 (0), B3 (0), A3 (0), G3 (0), F#3 (0), E3 (0). Bass: E2 (0), D2 (0), C2 (0), B1 (0), A1 (0), G1 (0).

System 3 (Measures 29-32):

- Measure 29:** Treble: F#4 (0), G4 (0), A4 (0), B4 (0), C5 (0), D5 (0), E4 (0), D4 (0), C4 (0), B3 (0). Bass: E2 (0), D2 (0), C2 (0), B1 (0), A1 (0), G1 (0).
- Measure 30:** Treble: G4 (0), A4 (0), B4 (0), C5 (0), D5 (0), E4 (0), D4 (0), C4 (0), B3 (0), A3 (0). Bass: E2 (0), D2 (0), C2 (0), B1 (0), A1 (0), G1 (0).
- Measure 31:** Treble: A4 (0), B4 (0), C5 (0), D5 (0), E4 (0), D4 (0), C4 (0), B3 (0), A3 (0), G3 (0). Bass: E2 (0), D2 (0), C2 (0), B1 (0), A1 (0), G1 (0).
- Measure 32:** Treble: B4 (0), C5 (0), D5 (0), E4 (0), D4 (0), C4 (0), B3 (0), A3 (0), G3 (0), F#3 (0). Bass: E2 (0), D2 (0), C2 (0), B1 (0), A1 (0), G1 (0).

System 4 (Measures 33-36):

- Measure 33:** Treble: C5 (0), D5 (0), E4 (0), D4 (0), C4 (0), B3 (0), A3 (0), G3 (0), F#3 (0), E3 (0). Bass: E2 (0), D2 (0), C2 (0), B1 (0), A1 (0), G1 (0).
- Measure 34:** Treble: D5 (0), E4 (0), D4 (0), C4 (0), B3 (0), A3 (0), G3 (0), F#3 (0), E3 (0), D3 (0). Bass: E2 (0), D2 (0), C2 (0), B1 (0), A1 (0), G1 (0).
- Measure 35:** Treble: E4 (0), D4 (0), C4 (0), B3 (0), A3 (0), G3 (0), F#3 (0), E3 (0), D3 (0), C3 (0). Bass: E2 (0), D2 (0), C2 (0), B1 (0), A1 (0), G1 (0).
- Measure 36:** Treble: F#4 (0), G4 (0), A4 (0), B4 (0), C5 (0), D5 (0), E4 (0), D4 (0), C4 (0), B3 (0). Bass: E2 (0), D2 (0), C2 (0), B1 (0), A1 (0), G1 (0).

System 5 (Measures 37-40):

- Measure 37:** Treble: G4 (0), A4 (0), B4 (0), C5 (0), D5 (0), E4 (0), D4 (0), C4 (0), B3 (0), A3 (0). Bass: E2 (0), D2 (0), C2 (0), B1 (0), A1 (0), G1 (0).
- Measure 38:** Treble: A4 (0), B4 (0), C5 (0), D5 (0), E4 (0), D4 (0), C4 (0), B3 (0), A3 (0), G3 (0). Bass: E2 (0), D2 (0), C2 (0), B1 (0), A1 (0), G1 (0).
- Measure 39:** Treble: B4 (0), C5 (0), D5 (0), E4 (0), D4 (0), C4 (0), B3 (0), A3 (0), G3 (0), F#3 (0). Bass: E2 (0), D2 (0), C2 (0), B1 (0), A1 (0), G1 (0).
- Measure 40:** Treble: C5 (0), D5 (0), E4 (0), D4 (0), C4 (0), B3 (0), A3 (0), G3 (0), F#3 (0), E3 (0). Bass: E2 (0), D2 (0), C2 (0), B1 (0), A1 (0), G1 (0).

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41

T
A
B

45

T
A
B

49

T
A
B

53

T
A
B

57

T
A
B

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61

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CIII

65

artificial harmonics