

We Can Work It Out

by Lennon & McCartney

Arranged by Hiroshi Masuda

♩ = 212

First system of guitar and vocal staves. The guitar staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a melody with various fret numbers (0, 1, 2, 3, 4, 5) and fingerings (1, 2, 3, 4). The vocal staves (T, A, B) are in the same key and time, with lyrics written below them. The system consists of four measures.

Second system of guitar and vocal staves. The guitar staff continues the melody with fret numbers and fingerings. The vocal staves continue the lyrics. The system consists of four measures.

Third system of guitar and vocal staves. The guitar staff includes a measure with a 'H' (harmonic) marking. The vocal staves continue the lyrics. The system consists of four measures.

Fourth system of guitar and vocal staves. The guitar staff includes a measure with a 'P' (palm mute) marking. The vocal staves continue the lyrics. The system consists of four measures.

Fifth system of guitar and vocal staves. The guitar staff continues the melody. The vocal staves continue the lyrics. The system consists of four measures.

We Can Work It Out - 2

25

5 3 3 3 3 3 3 3

T

A

B

2 4 4 0 4 4 4 4

3 2

[illegible]

37

5 3 3 3 3 3 3 3 3

2 4 4 0 4 4 4 4 4

2 3 2

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41

41 0 2 3 3 2 0 3 3 2 0 5 4 2 3 5 4 5 4

45

45 0 3 3 3 3 0 2 3 3 2 0 2 3 3 2 0 3 3 2

49

49 0 0 4 2 3 0 0 0 0 0 3 3 3 3 3 0 2 2 0 2

53

53 5 3 3 2 0 3 0 2 3 3 0 5 3 3 2 0 3 2 0 2

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57

57 3 2 3 2 0 2 3 0 2 0 0