

Waltz No.2

(from Suite No.2 for Jazz Orchestra)

by Dmitri Shostakovich

Arranged by Hiroshi Masuda

Capo 3rd

♩ = 170

First system of musical notation (measures 1-4). The treble clef staff shows a melody starting with a quarter rest, followed by eighth notes. The guitar part (T, A, B strings) is in 3/4 time, with fret numbers indicated below the staff.

Second system of musical notation (measures 5-8). The treble clef staff shows a melody with a repeat sign at the beginning. The guitar part continues with fret numbers.

Third system of musical notation (measures 9-12). The treble clef staff shows a melody with a repeat sign at the beginning. The guitar part continues with fret numbers.

Fourth system of musical notation (measures 13-16). The treble clef staff shows a melody with a repeat sign at the beginning. The guitar part continues with fret numbers.

Fifth system of musical notation (measures 17-20). The treble clef staff shows a melody with a repeat sign at the beginning. The guitar part continues with fret numbers. A double bar line with a repeat sign is at the end of the system.

Waltz No.2 - 2

System 1: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4.

System 2: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 5-8.

System 3: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 9-12.

System 4: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 13-16.

To Coda

System 5: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 17-20.

Waltz No.2 - 3

2

41 0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

45 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

49 0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

$\frac{1}{2}$ CII - - - - -

53 0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

57 0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Waltz No.2 - 4

[illegible]

The image shows a musical score for the song "The Rose Tree". It features a treble clef and a key signature of one flat (B-flat). The melody is written on a five-line staff. Below the staff, there are three staves labeled T, A, and B, which likely represent different vocal parts or instruments. The music is divided into four measures by vertical bar lines. The first measure contains a treble clef, a key signature of one flat, and a common time signature. The melody starts on a whole note G4, followed by a half note A4, and a quarter note B4. The second measure contains a half note C5, a quarter note D5, and a quarter note E5. The third measure contains a half note F5, a quarter note G5, and a quarter note A5. The fourth measure contains a half note B5, a quarter note C6, and a quarter note D6. The T, A, and B staves contain numbers 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, which likely represent fret numbers for a guitar or similar instrument.

[illegible]

Waltz No.2 - 5

CVIII ----- CIII -----

81 82 83 84

T A B

85 86 87 88

T A B

89 90 91 92

T A B

93 94 95 96

T A B

D.S. al Coda

$\frac{1}{2}$ CV $\frac{1}{2}$ CIX natural harmonics

97 98 99

T A B