

Back In The U.S.S.R.

by Lennon/McCartney

Arranged by Hiroshi Masuda

♩ = 142

First system of musical notation for guitar and bass. The guitar part is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It features a repeating eighth-note pattern with accents (H) and a final measure with a solo (S) marked with a '7' and a sharp sign. The bass part is in bass clef with a 4/4 time signature and contains fingerings (0, 2, 4, 2) and a solo (S) marked with a '3' and a sharp sign.

Second system of musical notation. The guitar part continues with a solo (S) marked with a '3' and a sharp sign, followed by a half-cadence (1/2 CII-) indicated by a dashed line. The bass part continues with fingerings (0, 2, 4, 2) and a half-cadence (1/2 CII-) indicated by a dashed line.

Third system of musical notation. The guitar part continues with a solo (S) marked with a '3' and a sharp sign, followed by a half-cadence (1/2 CII-) indicated by a dashed line. The bass part continues with fingerings (0, 2, 4, 2) and a half-cadence (1/2 CII-) indicated by a dashed line.

Fourth system of musical notation. The guitar part continues with a solo (S) marked with a '3' and a sharp sign, followed by a half-cadence (1/2 CII-) indicated by a dashed line. The bass part continues with fingerings (0, 2, 4, 2) and a half-cadence (1/2 CII-) indicated by a dashed line.

Fifth system of musical notation. The guitar part continues with a solo (S) marked with a '3' and a sharp sign, followed by a half-cadence (1/2 CII-) indicated by a dashed line. The bass part continues with fingerings (0, 2, 4, 2) and a half-cadence (1/2 CII-) indicated by a dashed line.

Back In The U.S.S.R. - 2

21

$\frac{1}{2}$ CII - - - - -

P P P P

T 1 3 0 1 0 2 4 3 4 0

A 3 2 0 2 2 5 4 0

B 3 3 5 5 0 0 5

25

$\frac{1}{2}$ CII - - - - -

H H H H

T 1 3 0 1 0 2 2 3 3 3 2 1 3 1 3 1 3 1

A 2 2 0 2 2 5 4 4 0 0 5 0 2 0 0 3 2 3 2

B 3 3 5 5 0 0 0 0 0 3 2 3 2

29

H S $\frac{1}{2}$ CII -

T 3 3 3 3 3 3 3 3 3 5 2

A 0 0 2 0 0 2 0 0 2 0 0 2 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

33

$\frac{1}{2}$ CII -

T 2 2 2 2 2 2 2 2 0 1 0 2 0 0 2

A 0 2 0 2 0 2 3 4 5 4 4 2 0 0 0 2

B 0 0 0 2 3 4 5 4 4 2 0 0 0 0 2

37

T 2 2 0 1 0 2 2 0 1 0 2 2 0

A 0 2 4 0 4 2 0 2 4 0 5 4 4 4 4 2 3 3 2 1 0

B 0 0 0 0 0 0 0 0 0 5 4 4 4 4 3 3 2 1 0

Back In The U.S.S.R. - 3

41

$\frac{1}{2}\text{CII} - \text{-----}$

S

T 0 0 0 0 1 1 1 S 4 2 2 2 2 2 3 4 5 5 0

A 1 1 2 2 2 2 0 2 2 2 2 2 3 4 5 6 7 6

B 0 0 2 2 0 0 0 2 0 2 0 0 0 4 6 7 6

45

T 3 3 3 3 3 3 3 3 1 3 0 1 0 2 0

A 6 6 6 6 5 4 5 5 3 2 0 2 5 4 2 0

B 0 0 5 5 5 5 3 3 3 3 5 5

49

$\frac{1}{2}\text{CII} - \text{-----}$

P

T 3 2 3 2 3 3 1 3 1 3 1 1 3 0 0 0 3 3 3 2

A 2 2 2 0 2 2 2 2 2 2 2 2 4 4

B 0 0 0 0 0 0 3 3 3 3 5 5

53

$\frac{1}{2}\text{CII} - \text{-----}$

T 2 1 3 0 3 1 2 2 3 3 3 2

A 0 5 2 0 0 0 0 2 0 0 0 0

B 0 0 0 0 3 3 3 3 0 0 0 0

57

$\frac{1}{2}\text{CII} - \text{-----}$

T 2 2 2 2 2 2 2 0 0 1 0 2 0 0 2

A 2 2 2 2 2 2 2 4 4 2 0 0 0 0 2

B 0 0 2 3 4 5 4 4 0 0 0 0 0 2

Back In The U.S.S.R. - 4

[illegible][illegible]

77 0 1 4 1 0 0

1 3 2 0 2 0 0

3 2 3 2 0 0 0 0

3 3 2 0 0

Back In The U.S.S.R. - 5

[illegible]

The first staff of music is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a single half note on the G line (G4) with a fermata above it. The number '89' is written below the staff on the left, and '0' is written below the staff in the middle.