

海を見ていた午後

(Umi Wo Miteita Gogo)

by Yumi Arai

Arranged by Hiroshi Masuda

♩ = 72

1/2 CI - - - - -

First system of musical notation for guitar, featuring a treble clef, 4/4 time signature, and three staves (T, A, B). The notation includes various chords and melodic lines with fingerings.

1/2 CV - - - - -

Second system of musical notation for guitar, continuing the piece with similar notation and fingerings.

1/2 CX - - - - -

CVII - - - - -

1/2 CI - - - - -

Third system of musical notation for guitar, featuring a treble clef and three staves (T, A, B).

CV - - - - -

Fourth system of musical notation for guitar, including natural and artificial harmonics.

Fifth system of musical notation for guitar, concluding the piece with artificial harmonics.

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21

1 0 1 3 0 0 2 0

3 2 0 2 2 0 0 2 2 1

25

$\frac{1}{2}$ CI -----

5 1 1 1 0 0 2 0

3 2 2 2 2 0 0 2 2 1

29

$\frac{1}{2}$ CI -----

$\frac{1}{2}$ CV -----

3 5 1 1 1 0 0 0

3 2 2 2 2 0 0 2 2 1

33

CV -----

$\frac{1}{2}$ CV -----

$\frac{1}{2}$ CV -----

6 5 6 5 8 8 7 5

6 5 6 5 8 8 7 5

5 7 5 7 5 5 5 7

3 2 2 0 0 0 0 0

37

CV -----

$\frac{1}{2}$ CV -----

CVIII

6 5 6 5 8 8 7 5

6 5 6 5 8 8 7 5

5 7 5 7 5 5 5 7

3 2 2 0 0 0 0 0