

Top Of The World v2

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♩ = 184

CI -----

6 1 4 10

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

Top Of The World v2 - 2

21

5 5 6 5 3 3 5 3 0 1 3 0 3 0

T 5 6 5 3 3 5 3 0 1 3 0 3 0

A 3 3 3 0 2 0 2 2 2 2 4

B 3 3 3 0 3 0 3 0 2 2 4

25

$\frac{1}{2}$ CI

1 1 1 0 1 0 3 1 0 0 0 0 0 1 3

T 2 2 0 1 3 1 0 0 0 0 0 0 1 3

A 0 0 0 0 1 0 1 0 0 0 0 0 0 2

B 0 0 0 0 3 3 3 0 2

29

0 3 1 0 1 2 0 0 0 1 3

T 0 2 0 0 2 3 0 2 2 2 0

A 3 2 2 0 3 1 3 2 3 0

B 3 2 2 0 3 1 3 2 3 0

33

3 3 0 3 0 1 5 3 1 3

T 0 2 0 0 2 0 0 2 0 0 2

A 2 0 2 0 0 3 3 2 2 0 2

B 2 0 2 0 0 3 3 2 2 0 2

37

5 5 6 5 3 3 5 3 0 1 3 0 3 0

T 5 6 5 3 3 5 3 0 1 3 0 3 0

A 3 3 3 0 2 0 2 2 2 2 4

B 3 3 3 0 3 0 3 0 2 2 4

Top Of The World v2 - 3

1/2 CI

41

1 1 1 0 1 0 3 1 1 0 0 0 0 0 0 1 3

T 2 2 0 1 0 0 0 0 0 0 1 3

A 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 3 3 3 0 2

45

0 0 0 1 0 3 1 5 5 5 6 5 8 6 0

T 1 0 3 1 5 5 5 6 5 8 6 0

A 0 2 2 3 2 2 8 7 7 8 7 7

B 3 3 3 3 8 8 8 8

49

3 3 0 3 0 1 5 3 1 3

T 2 2 0 2 0 2 2 0 2 0 2

A 3 3 3 3 3 3 3 3

B 3 3 3 3

CIII - - - - - CV - - - - -

53

5 3 5 7 7 5 7 8 8 8 8 5 8 6 0

T 5 5 7 7 0 0 0 0 8 6 0

A 3 3 5 5 8 8 8 8 7 7 0

B 3 3 5 5 8 8 8 8

1

57

3 1 0 3 1 0 1 3 0 3 0 0 0 0

T 2 0 3 2 0 0 3 0 3 0 0 0 0

A 3 2 0 3 2 0 3 2 2 3 2 0 0

B 3 3 3 3 3 3 3 3

Top Of The World v2 - 4

61 3 2 3 0 3 2 3 0 3 3 0 3 0 2

0 0 1 3 0 0 1 3 0 0 1 3 0 0 1 3

T
A
B 3 2 0 3 2 0 3 2 0 3 3 0 2

65 3 2 3 0 3 3 0 2 3 0 1 4 0 1 4 1

0 1 3 0 0 0 1 0 3 1

T
A
B 3 2 2 3 3 0 2 3 2

69 4 3 4 2 1 4 0 4 0 1 4 2 0 0

5 5 5 6 5 3 1 0 3 3 0 3 0 1 5

T
A
B 3 5 3 2 2 0 0 3 3 3

73 4 3 2 3 3 2 0 2 3 1 3 1 3 1 4

3 1 3 5 3 5 7 7 5 7

T
A
B 3 2 2 3 2 0 2 3 5 5 5 7 7 7

77 4 3 1 4 4 0 4 1 4 4 0 4 1 4

8 8 8 5 8 6 0 3 1 0 3 2 1 0 1

T
A
B 8 8 8 7 7 0 3 2 2 0 2 0 0

Top Of The World v2 - 5

Measures 81-84 of the musical score. The score is written for a guitar and a four-part vocal harmony (Tenor, Alto, Bass, and another Bass line). The guitar part features a treble clef and a key signature of one flat. The vocal parts are written in a four-part harmony. The guitar part includes a 4-measure phrase in measure 81, followed by a 4-measure phrase in measure 82, and then a 4-measure phrase in measure 83. The vocal parts are written in a four-part harmony. The guitar part includes a 4-measure phrase in measure 81, followed by a 4-measure phrase in measure 82, and then a 4-measure phrase in measure 83. The vocal parts are written in a four-part harmony.

Measures 85-86 of the musical score. The score is written for a guitar and a four-part vocal harmony (Tenor, Alto, Bass, and another Bass line). The guitar part features a treble clef and a key signature of one flat. The vocal parts are written in a four-part harmony. The guitar part includes a 4-measure phrase in measure 85, followed by a 4-measure phrase in measure 86. The vocal parts are written in a four-part harmony. The guitar part includes a 4-measure phrase in measure 85, followed by a 4-measure phrase in measure 86. The vocal parts are written in a four-part harmony.

2022.2.1