

They Can't Take That Away From Me

by George & Ira Gershwin

Arranged by Hiroshi Masuda

♩ = 105 *tempo rubato*

III - - - - - III - - - - - CIV - - - - - III - - - - -

3 5 5 6 5 3 6 5 3 5 1 4 6 4 3 5 3

T 5 4 3 0 5 4 3 0 5 4 3 0 5 4 3 0

A 3 4 3 0 3 4 3 0 3 4 3 0 3 4 3 0

B 3 4 3 0 3 4 3 0 3 4 3 0 3 4 3 0

III - - - - - III - - - - -

1 0 4 5 3 6 5 3 5 3 5 5 4

T 1 0 4 5 3 6 5 3 5 3 5 5 4

A 3 2 3 4 3 4 3 4 3 4 3 4 3

B 3 3 3 4 3 4 3 4 3 4 3 4 3

in tempo ♩ = ♩

barre using middle finger

CII - - - - -

7 7 7 2 5 4 2 4 0 1 0 3 0

T 7 7 7 2 5 4 2 4 0 1 0 3 0

A 5 2 1 2 2 1 4 2 2 2 4 1 1 3 4

B 4 2 1 2 2 1 4 2 2 2 4 1 1 3 4

CII - - - - -

5 5 4 2 3 5 7 5 5 3 5 3 1 5 0 3

T 5 5 4 2 3 5 7 5 5 3 5 3 1 5 0 3

A 2 2 4 2 0 5 7 3 3 2 0 0 0 0 3

B 2 2 4 2 0 5 7 3 3 2 0 0 0 0 3

III ½CI

4 5 3 5 4 5 4 1 1 1 1 1 0 1 1 2 3 1 1 1 1 1 0

T 4 5 3 5 4 5 4 1 1 1 1 1 0 1 1 2 3 1 1 1 1 1 0

A 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

They Can't Take That Away From Me - 2

CIII-----

barre using middle finger ½CIV

CVII----- ½CV----- CIII

½CI CIII-

They Can't Take That Away From Me - 3

[illegible][illegible]

The musical score for 'The Rose Tree' is presented on a grand staff. The treble clef part begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody starts on a quarter note G4, followed by an eighth note A4, and then a quarter note B-flat4. The bass clef part begins with a bass clef and a 3/4 time signature. The melody starts on a quarter note E3, followed by an eighth note D3, and then a quarter note C3. The score includes a repeat sign and a first ending bracket. The lyrics 'The Rose Tree' are written below the bass staff. The tempo is marked 'Allegretto' and the meter is '3/4'.