

The Flow

Tuning: D A F# D A D (1 to 6)

by Hiroshi Masuda

♩ = 130

First system of musical notation for "The Flow". It features a treble clef staff with a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody begins with a 7-measure rest, followed by eighth and sixteenth notes, some marked with a piano (*p*) dynamic. Below the staff are three guitar strings (T, A, B) with fret numbers (0, 2, 1, 0, 2, 1, 0) and a capo position of 6.

Second system of musical notation. The melody continues with eighth and sixteenth notes, some marked with a piano (*p*) dynamic. The guitar strings (T, A, B) have fret numbers (0, 2, 1, 0, 2, 1, 0) and a capo position of 8.

Third system of musical notation. The melody continues with eighth and sixteenth notes, some marked with a piano (*p*) dynamic. The guitar strings (T, A, B) have fret numbers (0, 2, 1, 0, 2, 1, 0) and a capo position of 9.

Fourth system of musical notation. The melody continues with eighth and sixteenth notes, some marked with a piano (*p*) dynamic. The guitar strings (T, A, B) have fret numbers (0, 5, 9, 10, 2, 1, 0) and a capo position of 13.

Fifth system of musical notation. The melody continues with eighth and sixteenth notes, some marked with a piano (*p*) dynamic. The guitar strings (T, A, B) have fret numbers (0, 4, 3, 0, 2, 2, 1) and a capo position of 17.

The Flow - 2

21

0 0 0 2 0 1 0 0 1 0 0 5

T
A
B

25

0 5 0 0 10 0 0 0 2 0 1 0 0 0 4 3

T
A
B

29

0 0 0 2 0 1 0 0 1 0 0 1 0 0 0 2

T
A
B

33

0 1 0 0 1 0 0 0 2 0 4 5 0 5 2 0 1

T
A
B

37

0 4 5 5 5 5 5 5 4 5

T
A
B

The Flow - 3

41

Measures 41-44 of the piece. The treble clef staff features a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, 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D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-297, B-298, A-298, G-298, F#-298, E-298, D-298, C-298, B-299, A-299, G-299, F#-299, E-299, D-299, C-299, B-300, A-300, G-300, F#-300, E-300, D-300, C-300, B-301,

The Flow - 4

61

Measures 61-64 of 'The Flow - 4'. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody features eighth and sixteenth notes, with dynamic markings 'P' (piano) and 'p' (piano). Fingerings are indicated by numbers 0-4. Below the treble staff are three staves labeled T, A, and B, containing fret numbers (0-4) and breath marks (H for hold). Measure 61 starts with a piano (P) dynamic and a breath mark (H). Measure 62 has a piano (p) dynamic and a breath mark (H). Measure 63 has a piano (p) dynamic and a breath mark (H). Measure 64 has a piano (p) dynamic and a breath mark (H).

65

Measures 65-68 of 'The Flow - 4'. The system continues with the same notation as the previous system. Measure 65 starts with a piano (p) dynamic and a breath mark (H). Measure 66 has a piano (p) dynamic and a breath mark (H). Measure 67 has a piano (p) dynamic and a breath mark (H). Measure 68 has a piano (p) dynamic and a breath mark (H).

69

Measures 69-72 of 'The Flow - 4'. The system continues with the same notation as the previous system. Measure 69 starts with a piano (p) dynamic and a breath mark (H). Measure 70 has a piano (p) dynamic and a breath mark (H). Measure 71 has a piano (p) dynamic and a breath mark (H). Measure 72 has a piano (p) dynamic and a breath mark (H).

73

Measures 73-76 of 'The Flow - 4'. The system continues with the same notation as the previous system. Measure 73 starts with a piano (p) dynamic and a breath mark (H). Measure 74 has a piano (p) dynamic and a breath mark (H). Measure 75 has a piano (p) dynamic and a breath mark (H). Measure 76 has a piano (p) dynamic and a breath mark (H).

77

Measures 77-80 of 'The Flow - 4'. The system continues with the same notation as the previous system. Measure 77 starts with a piano (p) dynamic and a breath mark (H). Measure 78 has a piano (p) dynamic and a breath mark (H). Measure 79 has a piano (p) dynamic and a breath mark (H). Measure 80 has a piano (p) dynamic and a breath mark (H).

The Flow - 5

81

Measures 81-84 of 'The Flow - 5'. The system includes a treble clef staff with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes, often grouped in threes. The bass staff has three staves labeled T, A, and B, containing fret numbers (0, 1, 2). The piece is marked with a piano 'p' dynamic.

85

Measures 85-88 of 'The Flow - 5'. The musical notation continues with similar melodic patterns and fret numbers in the bass staves. The piano 'p' dynamic is maintained.

89

Measures 89-92 of 'The Flow - 5'. The system shows further development of the melodic and harmonic material, with consistent fretting and dynamics.

93

Measures 93-96 of 'The Flow - 5'. This system introduces some variation in the fret numbers, including a 5 in measure 93 and a 10 in measure 95, while maintaining the overall melodic flow.

97

Measures 97-100 of 'The Flow - 5'. The final system of this page shows the continuation of the piece, ending with a melodic phrase and specific fretting in the bass staves.

The Flow - 6

109

110

111

112

T
A
B

[illegible]

The musical score for 'The Rose Tree' is presented in a system with four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and sixteenth notes, with dynamic markings 'p' (piano) and 'f' (forte). The second staff is a bass clef with a common time signature (C), featuring a single note (F#) and a fermata. The third and fourth staves are for the guitar, with fret numbers (0, 1, 2, 3, 5, 7) and a 'T' (Trio) marking. The score is divided into four measures by vertical bar lines.

The Flow - 7

121

121 122 123 124

T
A
B

125

125 126 127 128

T
A
B

129

129 130 131 132

T
A
B

133

133 134 135 136

T
A
B

137

137 138 139 140

T
A
B

The Flow - 8

141

141 142 143 144

145

145 146 147 148

149

149 150 151 152

153

153 154 155 156