

Teddy Boy

by Paul McCartney

Arranged by Hiroshi Masuda

♩ = 80

T	4	2	2	2	0			
A	4	3	3	3	2			
B	4	2	2	2	2			
		0	0	0	0			

Teddy Boy - 2

1/2 CIV - - - - - CIV

13

6 6 4 7 7 4 6 6 4 6 7 4 7 5 5

4 6 4 6 4 4 6 4 6 4 6 4 6 4 6

15

7 4 4 0 0 2 0 0 4 2 2 0 4 0 2 0

6 4 6 1 3 4 2 4 4 4 2 1 1 2 2

1/2 CII - - - - - To Coda

17

3 3 2 0 2 2 2 4 2 2 0 0 2 2 0

0 4 0 2 4 2 2 4 4 2 2 1 1 2 2

19

2 3 3 2 2 0 2 2 2 2 0 2 2 2 2

4 4 0 0 0 0 0 0 0 0 0 0 0 0 0

21

D.S. al Coda

Teddy Boy - 3

The image shows a musical score for guitar and bass. The guitar part is written on a single staff with a treble clef and a key signature of one sharp (F#). The bass part is written on a single staff with a bass clef. The guitar part has a 29 fret marker. The bass part has a 0 fret marker. The score is divided into two measures. The first measure contains a guitar chord (F#4, A4, C#5) and a bass note (F#2). The second measure contains a guitar chord (F#4, A4, C#5) and a bass note (F#2). The score ends with a double bar line and a repeat sign.

Teddy Boy - 4

33

$\frac{1}{2}$ CII

freely

T 3 0 0 3 5
A 0 0 0 0 2
B 2 0 2 0 2

0 0 3 0 0 2 4 2 1 3 0 2 4

CII

35

T 2 2 3 3 4 3 4 1 4 1 2

2 4 4 3 4 1 4 1 2