

Teach Your Children

by Graham Nash

Arranged by Hiroshi Masuda



The Rose Tree

The image shows a musical score for the song "The Rose Tree". It is written for a treble clef instrument and three voices (T, A, B). The key signature is one sharp (F#), and the time signature is 4/4. The melody is written in a single line, and the vocal parts are written in three staves. The lyrics are "The Rose Tree" and "The Rose Tree".

The image shows a musical score for the song "The Rose Tree". It is written for a treble clef instrument (likely a guitar) in the key of D major (one sharp, F#) and 3/4 time. The score consists of a melody line and a guitar accompaniment line. The melody line starts with a treble clef and a key signature of one sharp (F#). The guitar accompaniment line is in standard notation with fret numbers (0-5) and includes a 'T' (Tuning) instruction at the beginning. The score is divided into four measures.

Measure 1: The melody line starts with a quarter note D4 (F#), followed by a quarter note E4, and a quarter note F#4. The guitar accompaniment line starts with a quarter note D3 (fret 13), followed by a quarter note E3 (fret 3), and a quarter note F#3 (fret 0). The guitar line also includes a 'T' (Tuning) instruction at the beginning.

Measure 2: The melody line continues with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The guitar accompaniment line continues with a quarter note D3 (fret 0), followed by a quarter note E3 (fret 2), and a quarter note F#3 (fret 0). The guitar line also includes a 'T' (Tuning) instruction at the beginning.

Measure 3: The melody line continues with a quarter note C5, followed by a quarter note D5, and a quarter note E5. The guitar accompaniment line continues with a quarter note D3 (fret 3), followed by a quarter note E3 (fret 2), and a quarter note F#3 (fret 3). The guitar line also includes a 'T' (Tuning) instruction at the beginning.

Measure 4: The melody line continues with a quarter note F#5, followed by a quarter note G5, and a quarter note A5. The guitar accompaniment line continues with a quarter note D3 (fret 3), followed by a quarter note E3 (fret 2), and a quarter note F#3 (fret 3). The guitar line also includes a 'T' (Tuning) instruction at the beginning.

Teach Your Children - 2

21

T
A
B

25

T
A
B

29

T
A
B

33

T
A
B

37

T
A
B

Teach Your Children - 3

41

T
A
B

45

T
A
B

49

T
A
B

53

T
A
B

57

T
A
B

Teach Your Children - 4

61

0 1 0 3 1 0 1 0 2 0 0 2

T 0 2 2 3 2 3 0 2 2 0 2 0

A 3 2 3 3 2 3 3 0 2 2 0 2

B 3 2 3 3 2 3 3 0 2 2 0 2

65

3 0 2 3 3 0 1 0 2 0 0 2

T 3 2 0 2 2 3 3 2 0 1 0 0

A 0 2 0 2 0 2 0 2 0 2 0 2

B 0 2 0 2 0 2 0 2 0 2 0 2

69

0 1 0 3 1 0 1 0 2 0 0 2

T 0 2 2 3 2 3 0 2 2 0 2 0

A 3 2 3 3 2 3 3 0 2 2 0 2

B 3 2 3 3 2 3 3 0 2 2 0 2

73

3 0 2 3 3 0 1 0 2 0 0 2

T 3 2 0 2 2 3 3 2 0 0 0 0

A 0 2 0 2 0 2 0 2 0 0 0 0

B 0 2 0 2 0 2 0 2 0 0 0 0

77

3 2 0 3 2 0 1 3 0 3 0 1 3 0

T 3 2 0 2 0 2 1 3 0 3 0 1 3 0

A 3 2 0 2 0 2 3 2 2 0 0 0 2 0

B 3 2 0 2 0 2 3 2 2 0 0 0 2 0

81

T 3 4 5 0 0 0 0 1
A 3 2 3 4 5 0 2 0 1 0 2 0 2
B 3 2 3 4 5 0 2 0 1 0 2 0 2

85

T 0 1 3 0 3 0 0 0 0 0 1 3 0
A 3 2 0 2 0 3 2 0 0 0 0 0 2
B 3 2 0 2 0 3 2 0 0 0 0 0 2

89

T 3 3 0 0 0 0 0 1 3 0 0 0 2
A 3 2 0 2 0 3 2 0 0 0 0 0 2
B 3 2 0 2 0 3 2 0 0 0 0 0 2

93

T 1 1 1 3 0 3 0 0 0 0 0 1 3
A 3 2 0 2 0 3 2 0 0 0 0 0 2
B 3 2 0 2 0 3 2 0 0 0 0 0 2

97

T 0 0 0 0 0 0 0 0 0 0 0 3 3 3
A 2 0 2 2 0 2 2 2 2 2 2 2 2 2
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Teach Your Children - 6

99

T 1 1 1 1 1 1 1 1 1 1 1 1

A 3 2 2 5 4 4 2

B 3 2 2 5 4 4 2

101

T 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 3 3 3 3 2 3 3 3 3 3 3 3 3 3 3 3 3

105

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

109

T 0 0 0 1 2 3 1 0 0 0

A 0 0 0 1 2 3 1 0 0 0

B 3 3 3 3 3 3 3 3 3 3