

コバルトの空 (TBSスポーツテーマ)

(Cobalt Blue Sky)

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Arranged by Hiroshi Masuda

♩ = 119

½CIV

First system of guitar tablature. The treble clef staff shows a melody in E major (two sharps) with a 4/4 time signature. The guitar part is written in standard notation with fingerings (0, 1, 2, 3, 4) and dynamics (p). The tablature below shows fret numbers for the T (Treble), A (Acoustic), and B (Bass) strings. The system is divided into four measures.

½CII -

Second system of guitar tablature, starting at measure 5. It continues the melody and accompaniment. The tablature shows fret numbers and fingerings for the T, A, and B strings. The system is divided into four measures.

CII -

Third system of guitar tablature, starting at measure 9. It continues the melody and accompaniment. The tablature shows fret numbers and fingerings for the T, A, and B strings. The system is divided into four measures.

½CII -

Fourth system of guitar tablature, starting at measure 13. It continues the melody and accompaniment. The tablature shows fret numbers and fingerings for the T, A, and B strings. The system is divided into four measures.

CII -

½CIV -

CVII -

Fifth system of guitar tablature, starting at measure 17. It continues the melody and accompaniment. The tablature shows fret numbers and fingerings for the T, A, and B strings. The system is divided into four measures, ending with a double bar line.

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21

barre using little finger

$\frac{1}{2}$ CII -----

25

barre using little finger

CVII -----, CV -----,

Tablature for the first system (frets 21-24):

Measure	T	A	B
1	2 2 4	0 2 2	0 0
2	3 2 0	1 2 1	0 0
3	1 1 4	2 2 5	0 2 2
4	3 1 1	2 2 2	0 2 2

Tablature for the second system (frets 25-28):

Measure	T	A	B
1	0 1 2	1 0 4	0 0
2	2 3 4	4 3 2	0 0
3	9 10 7	9 7 7	0 7
4	5 5 5	5 6 5	5 5

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