

Tapestry

by Carole King

Arranged by Hiroshi Masuda

♩ = 104

System 1: Measures 1-4. Chords: E, B7, E7, A/B. Measure numbers: 4.

System 2: Measures 5-8. Chords: E, B7 P, E, A/B. Measure numbers: 5, 8. Includes a $\frac{1}{2}$ CIV section between measures 6 and 7.

System 3: Measures 9-12. Chords: E, B7, E, B7. Measure numbers: 9, 12.

System 4: Measures 13-16. Chords: E, B7, E, E. Measure numbers: 13, 16.

System 5: Measures 17-20. Chords: F#m7, B7, F#m7, B7. Measure numbers: 17, 20. Includes a barre using ring finger in measure 19.

Tapestry - 2

Amaj7 $\frac{1}{2}$ CII-----, G#m7 F#m7 CII----- B

barre using ring finger

21

E maj7 B7 E B7

25

E B7 s E E

29

F#m7 B7 F#m7 B7

barre using ring finger

33

Amaj7 $\frac{1}{2}$ CII-----, G#m7 F#m7 CII----- B

barre using ring finger

37

Tapestry - 3

41

F#m7 S 1/2CIV- - - - - B G C/G

T 9 7 7 5 7 3 0 1 0 1 3 3 3 2 0

A 9 4 4 4 0 0 0 2 2 2

B 9 9 4 3 3 3

45

D/G C/G G C/G

T 3 0 1 3 3 3 1 0 1 3 3 3 2 0

A 4 4 4 2 0 0 0 2 2 2

B 3 3 3 3

49

D/G C/G G B CII- - - - - F#B

T 3 0 1 3 3 4 2 4 0 2 4 2 0 0

A 4 2 2 0 0 0 4 4 4 3 4 2 4

B 3 3 2 2 2 2 2 2 4

53

E/B B CII- - - - - B/E 1/2CIV- - - - - B/A Amaj7

T 4 0 2 4 4 4 4 4 4 4 4 6

A 1 2 2 2 4 4 4 4 4 4 4 6

B 2 2 2 2 2 4 2 4 0 0 0

57

E H E B7

T 4 6 4 2 0 2 1 2 0 0 0 4 2

A 6 6 4 4 1 2 1 2 0 2 2 2

B 6 6 4 4 0 2 2

Tapestry - 4

65

E F#m7 B7

P

4 4 2 0 0

4 4 2 1 0

0 2 2 2 2

0 2 2 2 2

69

F#m7
barre using ring finger

B7

Amaj7 ½CII-----

G#m7
barre using ring finger

T 2 0 0 2

A 2 2

B 2

2 0 2 2 4

2 2 5 4 0

4 4 4 4

4 4

77

F C7sus4 F C7sus4

Tapestry - 5

81 F CI-----, Gm7 C7 P

85 Gm7 C 1/2 CI-----, Bbmaj7 Am7 P

89 Gm7 C7 rit.----- Gm7 D9

93 D9 C7 F CI-----

97 C7sus4 F CI----- C7 Bb F 1/2 CV-----

Tapestry - 6

101

Gm7 C7 F

4 3 1 1 4 4

2 3 2 3 1

10 6 1 3 5

T 10 3 5

A 10 3 3

B 10 3

2018.4.11