

Super Mario Brothers

by Koji Kondo

Arranged by Hiroshi Masuda

♩ = 160

First system of musical notation (measures 1-4). The treble clef staff contains a melody with triplets and slurs. The lyrics "m p i p i p i" are written above the melody. The bass clef staff contains a bass line with triplets. The guitar staff contains a guitar line with triplets. The fretboard diagram shows fingerings for the guitar line.

Second system of musical notation (measures 5-8). The treble clef staff contains a melody with a repeat sign. The lyrics "CIII" and "S" are written above the melody. The bass clef staff contains a bass line. The guitar staff contains a guitar line. The fretboard diagram shows fingerings for the guitar line.

Third system of musical notation (measures 9-12). The treble clef staff contains a melody with a repeat sign. The lyrics "H" and "H" are written above the melody. The bass clef staff contains a bass line. The guitar staff contains a guitar line. The fretboard diagram shows fingerings for the guitar line.

Fourth system of musical notation (measures 13-16). The treble clef staff contains a melody with a repeat sign. The lyrics "H" and "H" are written above the melody. The bass clef staff contains a bass line. The guitar staff contains a guitar line. The fretboard diagram shows fingerings for the guitar line.

Fifth system of musical notation (measures 17-20). The treble clef staff contains a melody with a repeat sign. The lyrics "1/2CI" and "-----" are written above the melody. The bass clef staff contains a bass line. The guitar staff contains a guitar line. The fretboard diagram shows fingerings for the guitar line.

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1/2 CI - - - - -

21

T 1 1 1 1 3 0

A 1 1 1 0 0

B 4 4 3 3

CI - - - - -

25

T 0 0 0 1 0 3

A 2 2 2 1 0 0

B 2 2 3 3

CI - - - - -

29

T 5 5 5 3 1 0

A 0 0 2 0 2

B 3 3 3 0 1

To Coda

1/2 CI - - - - -

33

T 1 1 1 0 3 1

A 0 0 2 3

B 3 3 3

1/2 CI - - - - -

37

T 1 1 1 1 3 0

A 1 1 1 0 0

B 4 4 3 3

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[illegible]

57

moderato

$\frac{1}{2}$ CI

T 5 5 5

A 5 5 5

B 3 3 3

1 1 1 1 3 0 1 2 0

3 3 4 4 3 3

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1/2 CI - - - - -

61

1 1 1 1 3 0

1 3 0 0 3

1 1 1 1 3 0

1 1 1 1 3 0

4 4 3 3 4 4 3 3

65

0 0 0 1 0 3

1 1 1 1 0 0

2 2 2 1 0 0

2 2 3 3

D.S. al Coda

1 0 2 3

1 0 2 3

CVIII - - - - - 1/2 CX - - - - -

69

1 1 2 4

1 1 3 3

8 8 9 10

10 12 10 9 11 9

10 10 10 8 10

8 10 10 10 10

8 10 10 10 10

natural harmonics

<12> <12>