

Sunny Side Up

by B. G. De Sylva, Lew Brown and Ray Henderson

Arranged by Hiroshi Masuda

$\text{♩} = 232$

First system of musical notation for "Sunny Side Up". It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff with various notes and rests. Below the melody, there are three staves labeled T, A, and B, each with a 4/4 time signature. These staves contain fingerings and other musical notations for the accompaniment.

Second system of musical notation. It continues the melody and accompaniment from the first system. A measure rest is indicated by a "CII" symbol above the melody staff. The treble clef, key signature, and time signature remain consistent.

Third system of musical notation. It continues the melody and accompaniment. A measure rest is indicated by a "CII" symbol above the melody staff. The treble clef, key signature, and time signature remain consistent.

Fourth system of musical notation. It continues the melody and accompaniment. A measure rest is indicated by a "CII" symbol above the melody staff. The treble clef, key signature, and time signature remain consistent.

Fifth system of musical notation. It continues the melody and accompaniment. A measure rest is indicated by a "CII" symbol above the melody staff. The treble clef, key signature, and time signature remain consistent.

Sunny Side Up - 2

21

T 2 0 2 3 0 2 0 3 3 5 0 2

A 0 2 2 2 0 2 2 0 4 0 4 0

B 0 0 0 0 0 0 0 0 0 0 0 0

25

T 0 0 1 0 2 3 4 0 4

A 0 0 0 0 0 0 0 0 0

B 3 3 0 0 0 0 0 0 2 1 2 1

29

T 0 1 3 2 0 3

A 2 2 2 2 0 0

B 3 2 3 2 3 3

33

T 2 0 2 3 2 2 2 2 0 3

A 5 4 0 4 5 4 0 4 0 0

B 5 0 0 0 5 0 0 0 3 2 0 0

37

CII -----

T 2 3 4 5 2 5 2 5 3 5 0 2

A 2 2 2 2 0 4 0 4 0 5 0 2

B 2 4 2 4 0 0 0 0 0 0 0 0

Sunny Side Up - 3

41

T
A
B

45

T
A
B

49

T
A
B

53

T
A
B

57

T
A
B