

Theme from "A Summer Place"

by Max Steiner & Mack Discant

Arranged by Hiroshi Masuda

♩ = 93

[illegible]

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and bass. The guitar part is in G major (one sharp) and 4/4 time. The bass part is in the same key and time. The score is divided into four measures. The guitar melody is written on a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The bass line is written on a bass clef staff. The guitar accompaniment is written on a guitar staff with a key signature of one sharp (F#) and a 4/4 time signature. The TAB part shows fret numbers for the guitar and bass lines. The guitar part is written in standard notation, and the bass part is written in standard notation. The TAB part shows fret numbers for the guitar and bass lines.

Theme from "A Summer Place" - 2

The image shows a musical score for the song "The Rose Tree". It is written for a treble clef instrument in G major (one sharp) and 4/4 time. The score consists of four measures. The melody is written on a single staff. The lyrics are written below the staff, aligned with the notes. The first measure starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The lyrics "The Rose Tree" are written below the first measure. The second measure contains a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The lyrics "The Rose Tree" are written below the second measure. The third measure contains a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The lyrics "The Rose Tree" are written below the third measure. The fourth measure contains a quarter note E6, a quarter note F#6, a quarter note G6, and a quarter note A6. The lyrics "The Rose Tree" are written below the fourth measure. The score is presented in a clean, black-and-white format with a white background.

[illegible]

The musical score for 'The Rose Tree' is presented in a four-measure format. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with some measures containing slurs. The bottom staff is a guitar accompaniment, featuring a series of numbers (0, 7, 5, 3, 8) indicating fret positions for the strings. The guitar part is written in a simplified notation style, with numbers placed below the staff lines. The overall structure is a single system of four measures, with a repeat sign at the end of the fourth measure.

Theme from "A Summer Place" - 3

41

3 0 0 0 1 1 7 5 3 0 0 0 1 0 1 7 5

T 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 0 0 0 0 0 0 0 3 0 0 0 0 0 0 0

45

barre using ring finger

3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 0 0 0 0 0 0 0 3 3 3 3 2 1 0 2

49

barre using ring finger

CII - - - - ,

barre using ring finger

0 1 1 1 1 1 2 2 0 4 4 0 2 2 4 2

T 0 1 1 1 1 1 2 2 0 4 4 0 2 2 4 2

A 2 2 2 2 2 2 2 2 0 4 4 0 2 2 4 2

B 0 4 2 2 2 2 2 2 0 4 4 0 2 2 4 2

53

barre using ring finger

CII - - - - ,

barre using ring finger

CII - - - - ,

4 0 2 2 4 2 0 0 2 0 2 4 2 2

T 1 1 1 1 2 2 0 0 2 0 2 4 2 2

A 2 2 2 2 2 2 0 0 2 0 2 4 2 2

B 0 4 2 2 2 2 0 0 2 0 2 4 2 2

57

barre using ring finger

CII - - - - ,

0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

T 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2