

Sukiyaki

(上を向いて歩こう)

Music by Hachidai Nakamura

Words by Rokusuke Ei

Arranged by Hiroshi Masuda

Capo: 2nd

♩ = 130 ♩ = $\frac{3}{4}$ ♩ = $\frac{3}{4}$

First system of musical notation. The treble clef staff contains a melody with various notes and rests. Below it are three staves labeled T, A, and B, each with a 4/4 time signature. The T staff has a key signature of one sharp (F#). The A and B staves have a key signature of one flat (Bb). The notation includes fingerings (1-4) and fret numbers (0-5) for each staff.

Second system of musical notation. The treble clef staff continues the melody. The T, A, and B staves continue with their respective parts. The notation includes fingerings and fret numbers.

Third system of musical notation. The treble clef staff continues the melody. The T, A, and B staves continue with their respective parts. The notation includes fingerings and fret numbers.

Fourth system of musical notation. The treble clef staff continues the melody. The T, A, and B staves continue with their respective parts. The notation includes fingerings and fret numbers.

Fifth system of musical notation. The treble clef staff continues the melody. The T, A, and B staves continue with their respective parts. The notation includes fingerings and fret numbers.

Sukiyaki (上を向いて歩こう) - 2

21

2

CI

1 1 1 3 5 1 5 3 0 1 0

3 3 3 3 3 2 2

3 1 1 1 3

25

CI

1 1 1 3 4 1 4 3 0 1 3

3 3 3 3 3 2 2

3 1 1 1 3

29

1 3 0 1 2 0 0 1 3 0

0 2 0 0 0 2 0 0 2 2

3 3 3 3

33

1 2 0 0 1 3 0 0 0 0 3 0

0 2 0 2 3 2 0 0 0 5 5 3 0

0 0 2 3 0 2 2 0 0 2 0 0

37

5 3 0 3 1 1 2 3 2 3 1 2 0

0 2 0 3 2 0 2 0 3 2 3 2

3 3 0 2 3 3 3 3

Sukiyaki (上を向いて歩こう) - 3

To Coda

41

T
A
B

45

T
A
B

49

T
A
B

53

T
A
B

57

T
A
B

Sukiyaki (上を向いて歩こう) - 4

[illegible]

The image shows a musical score for the piece 'Clair de lune' by Debussy, arranged for piano and guitar. The score is in G major and 3/4 time. The piano part is on the top staff, and the guitar part is on the bottom three staves. The guitar part includes fret numbers and a tablature section at the bottom.

The piano part begins with a treble clef and a key signature of one sharp (F#). The melody is characterized by Debussy's signature impressionistic style, with flowing lines and a focus on color and atmosphere. The guitar part is written for a standard six-string guitar, with fret numbers indicated below the notes. The tablature section at the bottom of the guitar part provides a detailed view of the fretting, including fingerings and bends.

The score is divided into four measures. The first measure shows the piano playing a series of eighth notes, while the guitar plays a series of chords. The second measure continues the piano's melody, with the guitar providing harmonic support. The third measure features a more complex piano melody, with the guitar playing a series of chords. The fourth measure concludes the piece with a final piano melody and guitar chord.

[illegible]