

Still Crazy After All These Years

by Paul Simon

Arranged by Hiroshi Masuda

$\text{♩} = 107$ $\text{♩} \text{♩} = \text{♩} \text{♩} \text{♩}$

$\frac{1}{2}\text{CII}$ -----

4 2 2 5 4 0 4 0 0 1 3 1

T 4 2 2 5 4 0 4 0 0 1 3 1

A 2 2 2 2 4 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0

0 1 0 1 0 0 1 1 0 0 0 3

T 0 1 0 1 0 0 1 1 0 0 0 3

A 0 2 0 2 0 0 2 2 0 0 0 0

B 3 0 0 0 3 0 0 0 3 0 0 0

0 3 0 0 2 0 0 0 0 0 0 3

T 0 3 0 0 2 0 0 0 0 0 0 3

A 0 0 0 0 0 0 0 0 0 0 0 0

B 3 2 3 3 1 3 0 0 0 0 0 0

0 0 0 1 0 0 2 0 0 0 0 0

T 0 0 0 1 0 0 2 0 0 0 0 0

A 0 0 0 1 1 1 2 0 2 1 1 2

B 3 2 2 1 2 1 1 2 0 0 2 0

$\frac{1}{2}\text{CII}$ -----

0 3 0 3 0 0 0 0 5 3 4

T 0 3 0 3 0 0 0 0 5 3 4

A 0 0 0 0 0 0 0 0 4 4 4

B 0 0 0 0 0 0 0 0 0 0 0 0

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System 1 (Measures 21-24):

- Staff 1 (Melody):** Treble clef, key of D major. Measures 21-24 contain eighth and quarter notes with various accidentals.
- Staff 2 (T):** Treble clef, contains whole and half notes.
- Staff 3 (A):** Treble clef, contains whole and half notes.
- Staff 4 (B):** Treble clef, contains whole and half notes.

System 2 (Measures 25-28):

- Staff 1 (Melody):** Treble clef, key of D major. Measures 25-28 contain eighth and quarter notes with various accidentals.
- Staff 2 (T):** Treble clef, contains whole and half notes.
- Staff 3 (A):** Treble clef, contains whole and half notes.
- Staff 4 (B):** Treble clef, contains whole and half notes.

System 3 (Measures 29-32):

- Staff 1 (Melody):** Treble clef, key of D major. Measures 29-32 contain eighth and quarter notes with various accidentals and slurs.
- Staff 2 (T):** Treble clef, contains whole and half notes.
- Staff 3 (A):** Treble clef, contains whole and half notes.
- Staff 4 (B):** Treble clef, contains whole and half notes.

System 4 (Measures 33-36):

- Staff 1 (Melody):** Treble clef, key of D major. Measures 33-36 contain eighth and quarter notes with various accidentals and slurs.
- Staff 2 (T):** Treble clef, contains whole and half notes.
- Staff 3 (A):** Treble clef, contains whole and half notes.
- Staff 4 (B):** Treble clef, contains whole and half notes.

System 5 (Measures 37-40):

- Staff 1 (Melody):** Treble clef, key of D major. Measures 37-40 contain eighth and quarter notes with various accidentals and slurs.
- Staff 2 (T):** Treble clef, contains whole and half notes.
- Staff 3 (A):** Treble clef, contains whole and half notes.
- Staff 4 (B):** Treble clef, contains whole and half notes.

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41 $\frac{1}{2}$ CII -----

41 42 43 44

T 3 0 3 0 2 0 0 2 1 4 2 0 0 0

A 3 3 2 2 2 2 2 2 0 0 0 0 0 0

B 3 3 3 2 4 4 0 0 0 0 0 0 0 0

45

45 46 47 48

T 0 2 0 0 3 0 2 3 0 0 0 0

A 2 2 0 0 2 2 3 4 0 0 0 0

B 5 5 5 0 2 2 2 4 0 0 0 0

49 H

49 50 51 52

T 0 2 0 0 0 3 0 0 0 1 1 0

A 2 2 0 0 0 0 0 0 0 0 0 0

B 5 5 5 3 3 3 3 0 0 0 0 0

53 $\frac{1}{2}$ CII -----

53 54 55 56

T 4 2 5 4 5 4 0 4 0

A 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0

57 CIV ----- P

57 58 59 60

T 7 5 4 4 6 6 3 3 3 3 2 3 0

A 4 4 4 4 6 6 3 3 3 3 3 3 0

B 4 4 4 4 6 6 2 2 2 2 2 2 0

Still Crazy After All These Years - 4

61

3 2 0

T 0 4 5

A 0 4 5

B 2 2 4 5

0 2 3

3 0 3 0

3

73

The Rose Tree

Still Crazy After All These Years - 5

81

T 2 2 2 4 2 3 2 2 2 2 2 2 2 2 2 2 2

A 0 2 2 2 4 2 3 4 2 2 4 2 2 4 2 2 2

B 0 2 2 2 4 2 3 4 2 2 4 2 2 4 2 2 2

85

T 4 2 2 2 4 2 3 2 2 2 2 2 2 2 2 2 2

A 0 2 2 2 4 2 3 4 2 2 4 2 2 4 2 2 2

B 0 2 2 2 4 2 3 4 2 2 4 2 2 4 2 2 2

89

T 5 2 5 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A 0 0 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0

93

T 2 3 5 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A 0 2 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 2 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0

97

T 3 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0

A 2 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0

B 2 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0

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101 $\frac{1}{2}$ CII-----

105

109 CII-----

113

117 $\frac{1}{2}$ CII-----