

# Star Wars (Main Theme)

by John Williams

Arranged by Hiroshi Masuda

♩ = 120

Sheet music for Star Wars (Main Theme) arranged by Hiroshi Masuda. The score is written for a guitar and three voices (T, A, B). The tempo is marked as ♩ = 120. The key signature is one flat (B-flat major/D minor). The score is divided into four systems, each containing a guitar staff and three voice staves (T, A, B). The guitar staff includes various musical notations such as treble clef, key signature, time signature, and specific notes and rests. The voice staves include lyrics (T, A, B) and musical notation. The score includes various musical markings such as "CIII", "CI", "H", "P", "i", "p", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100", "101", "102", "103", "104", "105", "106", "107", "108", "109", "110", "111", "112", "113", "114", "115", "116", "117", "118", "119", "120", "121", "122", "123", "124", "125", "126", "127", "128", "129", "130", "131", "132", "133", "134", "135", "136", "137", "138", "139", "140", "141", "142", "143", "144", "145", "146", "147", 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# Star Wars (Main Theme) - 2

First system of musical notation (measures 1-4). The system includes a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. The bass staff is divided into three parts: Treble (T), Alto (A), and Bass (B). The notation includes various musical symbols such as notes, rests, and fingerings. The bass staff contains a sequence of numbers (1, 3, 6, 7, 8, 0, 2, 3, 4, 5, 6, 7, 8, 9) likely representing fret positions for a guitar or similar instrument.

Second system of musical notation (measures 5-8). This system continues the musical notation from the first system, including the treble staff and the divided bass staff (T, A, B). The notation includes various musical symbols such as notes, rests, and fingerings. The bass staff contains a sequence of numbers (1, 3, 6, 7, 8, 0, 2, 3, 4, 5, 6, 7, 8, 9) likely representing fret positions for a guitar or similar instrument.

Third system of musical notation (measures 9-12). This system continues the musical notation from the previous systems, including the treble staff and the divided bass staff (T, A, B). The notation includes various musical symbols such as notes, rests, and fingerings. The bass staff contains a sequence of numbers (1, 3, 6, 7, 8, 0, 2, 3, 4, 5, 6, 7, 8, 9) likely representing fret positions for a guitar or similar instrument.

Fourth system of musical notation (measures 13-16). This system continues the musical notation from the previous systems, including the treble staff and the divided bass staff (T, A, B). The notation includes various musical symbols such as notes, rests, and fingerings. The bass staff contains a sequence of numbers (1, 3, 6, 7, 8, 0, 2, 3, 4, 5, 6, 7, 8, 9) likely representing fret positions for a guitar or similar instrument.

Fifth system of musical notation (measures 17-20). This system continues the musical notation from the previous systems, including the treble staff and the divided bass staff (T, A, B). The notation includes various musical symbols such as notes, rests, and fingerings. The bass staff contains a sequence of numbers (1, 3, 6, 7, 8, 0, 2, 3, 4, 5, 6, 7, 8, 9) likely representing fret positions for a guitar or similar instrument.

# Star Wars (Main Theme) - 3

The musical score for 'CIV' by John Cage is presented in a four-measure format. The piano part is written on a grand staff with a treble and bass clef. The prepared piano part is written on a grand staff with a treble and bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

**Measure 1:** The piano part begins with a treble clef and a key signature of one flat. The bass line starts with a 40, followed by a series of notes. The prepared piano part has a treble clef and a key signature of one flat. The bass line starts with a 40, followed by a series of notes.

**Measure 2:** The piano part continues with a treble clef and a key signature of one flat. The bass line starts with a 40, followed by a series of notes. The prepared piano part has a treble clef and a key signature of one flat. The bass line starts with a 40, followed by a series of notes.

**Measure 3:** The piano part continues with a treble clef and a key signature of one flat. The bass line starts with a 40, followed by a series of notes. The prepared piano part has a treble clef and a key signature of one flat. The bass line starts with a 40, followed by a series of notes.

**Measure 4:** The piano part continues with a treble clef and a key signature of one flat. The bass line starts with a 40, followed by a series of notes. The prepared piano part has a treble clef and a key signature of one flat. The bass line starts with a 40, followed by a series of notes.

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