

The Sound Of Music

by Richard Rodgers and Oscar Hammerstein II

Arranged by Hiroshi Masuda

♩ = 82

natural harmonics

The image shows a musical score for the song "The Rose Tree". It is written for a vocal line and three guitar parts (T, A, B). The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into four measures. The vocal line starts with a treble clef and a key signature of one sharp. The guitar parts are indicated by letters T, A, and B. The first measure contains a vocal melody and guitar accompaniment. The second measure continues the melody. The third measure features a vocal melody with a long note and a guitar accompaniment. The fourth measure concludes the phrase with a vocal melody and guitar accompaniment.

♩ = 106

[illegible]
$$\frac{1}{2}\text{CII} - \text{-----},$$

13 2 3 2 0 1 1 1 0 1 1 1 0 2 2 2 2 3 2 3 4 2 5 5

 $\frac{1}{2}\mathbf{CV}$

*barre using
ring finger*

The Sound Of Music - 2

21

4 4 1 3 3 0

9 7 5 4

T 6 6 7 7

A 0 7 8 0

B 0 7 8 0

$\frac{1}{2}$ CII- - ,

P

H

25

4 0 0 2 3 3 1 4 4 3 1 4 4 3 1 4 4 2 0

3 0 2 5 7 5 7 5 8 7 5 8 7 6 0

T 3 0 2 5 7 5 7 5 8 7 5 8 7 6 0

A 0 0 0 2 0 7 0 7 0 7 6 0

B 3 0 0 2 0 7 0 7 0 7 6 0

barre using ring finger

H P

29

4 4 1 3 3 0 1 0 1 2 4 1

9 7 5 4 0 7 8 10 7 2 2 2 2

T 6 6 7 7 6 7 7 8 10 7 2 2 2 2

A 0 7 8 0 7 6 7 9 9 0 2 2 2 2

B 0 7 8 0 8 0 9 9 0 2 4 2 2 2

$\frac{1}{2}$ CII- - - - -

33

4 4 1 3 3 0 4 2 2 1 0 0 1 2 1 4 2 1 4

5 5 10 7 0 8 7 7 7 7 6 5 0 0 0 2 2 2 3 3 2 3 2

T 3 5 5 10 7 0 8 7 7 7 7 6 5 0 0 0 2 2 2 3 3 2 3 2

A 4 9 0 0 7 6 5 0 0 0 2 2 2 3 3 2 3 2

B 5 9 0 0 7 6 5 0 0 0 2 2 2 3 3 2 3 2

CII- - - - -

37

0 0 2 3 4 2 2 1 0 1 2 1 4 2 1 4

0 0 2 3 5 3 2 2 0 0 0 2 2 2 3 3 5 2 3

T 0 0 2 3 5 3 2 2 0 0 0 2 2 2 3 3 5 2 3

A 0 0 2 3 5 3 2 2 0 0 0 2 2 2 3 3 5 2 3

B 3 4 5 3 5 3 2 2 0 0 0 2 2 2 3 3 5 2 3

CII- - - - -

The Sound Of Music - 3

[illegible]

CVII - - - - , S

barre using ring finger

49

T 3 4 7 9 10 10 12 10 9 10 5

A 4 7 9 11 0

B 2 7 0 0

53

9 7 5 4

T 6 7 6 7

A 0 7 8 0

B 0 7 8 0

5 3 2 0 2 3 5 2

0 2 4 0 0 4 0

$\frac{1}{2}$ CII - $\frac{1}{2}$ $\frac{1}{2}$ CII - $\frac{1}{2}$

P H

The Sound Of Music - 4

61

Handwritten musical score for measures 61-64. The top staff is a treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes with fingerings 4, 2, 3, 4, 2, 1, 3, 2. The bottom three staves are for Tenor (T), Alto (A), and Bass (B) voices, with lyrics written below them. The lyrics are: "The hills are alive with the sound of music".

5 3 3 2 0 0 2 0 2 2 2 1 0 2 0 2 0 4 2 0

65

Handwritten musical score for measures 65-68. The top staff is a treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes with fingerings 4, 4, 4, 2. The bottom three staves are for Tenor (T), Alto (A), and Bass (B) voices, with lyrics written below them. The lyrics are: "The hills are alive with the sound of music".

3 5 5 7 5 3 2 3 2 0 0 4 5 2 3 3 0 0

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