

Something v2

by George Harrison

Arranged by Hiroshi Masuda

♩ = 67

4
3 3 3 3 3 2
1

T 4
A 4
B 4

3 3 3 3 3 2
1

CI - - - - -

3 3 3 3 1 1
2 3 3 2 2 1 2
3 3 3 2 2 2 2

T 3 3 3 3 1 1
A 3 3 3 2 2 1 2
B 3 3 3 2 2 2 2

0 P 3 1 H 0 0 0
2 2 2 4 0 0 0
0 0 0 2 2 0 0

T 0 P 3 1 H 0 0 0
A 2 2 2 4 0 0 0
B 3 3 0 0 2 2 0

2 P S 4 4 1 2 3 0
1 1 0 3 1 0 0
1 1 0 3 1 0 0

T 2 P S 4 4 1 2 3 0
A 1 1 0 3 1 0 0
B 1 1 0 3 1 0 0

CI - - - - -

3 3 3 3 1 1
2 3 3 2 2 1 2
3 3 3 2 2 2 2

T 3 3 3 3 1 1
A 3 3 3 2 2 1 2
B 3 3 3 2 2 2 2

Something v2 - 2

The musical score for 'The Rose Tree' is presented in a system with four staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). The melody is written in a 2/4 time signature. The second staff is a bass clef with a key signature of one sharp (F#). The third and fourth staves are labeled 'T' (Tenor) and 'B' (Bass) respectively, and contain a single line of music. The score includes various musical notations such as notes, rests, and fingerings. The lyrics 'The Rose Tree' are written below the bass staff.

[illegible]

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The musical score for "The Rose Tree" is presented in two staves. The top staff is a treble clef staff with a melody. The bottom staff is a guitar accompaniment staff with fret numbers for the T, A, and B strings. The melody includes notes for H, P, S, and CI, and the guitar part includes fret numbers for T, A, and B strings.

Something v2 - 4

44

1 3 2 1 3 3 3 5

2 2 2 1 0 2 0 2 3 5

0 0 0 p 0 3 3 4 0 0 1

47

$\frac{1}{2}$ CII - - - - -

2 4 3 2

2 2 0 0 0 1 1 2 2

0 0 0 0 0 4 4 4 1 5 4 2 3 0 0 1 0 3

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