

Something

by George Harrison

Arranged by Hiroshi Masuda



[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of a treble clef melody and a guitar accompaniment. The guitar part is written with a capo on the 9th fret, indicated by a "9" and a bracket. The melody part starts with a key signature of one flat (Bb) and a time signature of 3/4. In the second measure, the key signature changes to two flats (Bb, Eb) and the time signature changes to 2/4. The score is divided into four measures. The guitar part includes fret numbers (0-4) and a capo symbol. The melody part includes a treble clef, a key signature change, and a time signature change.

The musical score for 'To Coda' is presented in a system with five staves. The top staff is a treble clef with a key signature of one sharp (F#). It contains a melodic line with various note values and rests, including a triplet of eighth notes. The second staff is a bass clef with a key signature of one sharp (F#), featuring a bass line with notes and rests. The third staff is a tenor clef with a key signature of one sharp (F#), showing a line of numbers (0, 1, 3, 1, 3, 0, 1, 2) corresponding to the notes above. The fourth staff is an alto clef with a key signature of one sharp (F#), showing a line of numbers (0, 0, 2, 0, 2, 2, 3, 3) corresponding to the notes above. The fifth staff is a bass clef with a key signature of one sharp (F#), showing a line of numbers (0, 2, 2, 1, 1, 6, 5) corresponding to the notes above. The system concludes with a double bar line and the text 'To Coda'.

Something - 2

1/2 CII - - - - - CII - -

21 0

T 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 4 4 4 4

25 #1

T 2 2 2 2 0 2 2 2 0 2 2 2 2 2 2 2

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 2 2 2 2 0 0 0 0 0 0 0 0 3 3 3 3

1/2 CII - - - - - CII - -

29 0

T 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 4 3 2 1 0 0 0 4 4 4 4 4 4 4 4

33 #1

T 2 2 2 2 0 2 2 2 0 2 2 2 2 2 2 2

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 2 2 2 2 0 0 0 0 0 0 0 0 3 3 3 3

37 3

T 3 2 0 3 0 3 2 0 0 2 0 2 3 2 3

A 3 2 0 3 0 3 2 0 0 2 0 2 3 2 3

B 3 2 0 3 0 3 2 0 0 2 0 2 3 2 3

Something - 3

41

T
A
B

45

$\frac{1}{2}$ CIII - - - ,

T
A
B

49

T
A
B

53

T
A
B

CI - - - - -

D.S. al Coda

57

$\frac{1}{2}$ CII - - - - -

T
A
B

CI - - - - -