

The Skaters' Waltz

by Émile Waldteufel

Arranged by Hiroshi Masuda

♩ = 187

1/2 CII -----

The first system of musical notation for 'The Skaters' Waltz'. It features a treble clef and a key signature of two sharps (F# and C#). The time signature is 3/4. The melody is written on a single staff, and the accompaniment is written on three staves (T, A, B). The melody starts with a quarter note G4, followed by a half note A4, and then a quarter note B4. The accompaniment consists of a bass line with a quarter note G2, followed by a half note A2, and then a quarter note B2. The system ends with a double bar line.

1/2 CII -----

The second system of musical notation for 'The Skaters' Waltz'. It continues the melody and accompaniment from the first system. The melody starts with a quarter note G4, followed by a half note A4, and then a quarter note B4. The accompaniment consists of a bass line with a quarter note G2, followed by a half note A2, and then a quarter note B2. The system ends with a double bar line.

1/2 CV ----- 1/2 CII -----

The third system of musical notation for 'The Skaters' Waltz'. It continues the melody and accompaniment from the second system. The melody starts with a quarter note G4, followed by a half note A4, and then a quarter note B4. The accompaniment consists of a bass line with a quarter note G2, followed by a half note A2, and then a quarter note B2. The system ends with a double bar line.

1

The fourth system of musical notation for 'The Skaters' Waltz'. It continues the melody and accompaniment from the third system. The melody starts with a quarter note G4, followed by a half note A4, and then a quarter note B4. The accompaniment consists of a bass line with a quarter note G2, followed by a half note A2, and then a quarter note B2. The system ends with a double bar line.

1/2 CV -----

The fifth system of musical notation for 'The Skaters' Waltz'. It continues the melody and accompaniment from the fourth system. The melody starts with a quarter note G4, followed by a half note A4, and then a quarter note B4. The accompaniment consists of a bass line with a quarter note G2, followed by a half note A2, and then a quarter note B2. The system ends with a double bar line.

The Skaters' Waltz - 2

21

0

1

3

4

barre using ring finger

barre using ring finger

barre using ring finger

0 4 4 4 4 5 7 7 5 7 7 7 7

7 0 0 0 0 7 7 7 7 7 7 7 7

6 6 6 6 6 6 6 6 6 6 6 6 6

0 7 0 0 0 0 0 0 0 0 0 0 0

½CV -

25

0

1

3

4

5 5 5 5 5 5 7 5 5 5 7 5 5

6 6 6 6 6 6 6 6 6 6 6 6 6

0 7 7 7 7 7 7 7 7 7 7 7 7

0 0 0 0 0 0 0 0 0 0 0 0 0

CIV -

29

1

3

4

H

H

H

H

H

H

4 4 4 4 4 4 4 4 4 4 4 4 4

5 5 5 5 5 5 5 5 5 5 5 5 5

6 6 6 6 6 6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4 4 4 4 4 4

--- CIII

CII -

½CV -

33

1

3

4

5 5 4 3 2 5 7 5 5 5 7 5 5

6 6 3 2 2 6 6 6 6 6 6 6 6

4 6 3 2 2 7 7 7 7 7 7 7 7

0 0 0 0 0 0 0 0 0 0 0 0 0

37

0

1

3

4

barre using ring finger

barre using ring finger

barre using ring finger

0 4 4 4 4 5 7 7 5 7 7 7 7

7 0 0 0 0 7 7 7 7 7 7 7 7

6 6 6 6 6 6 6 6 6 6 6 6 6

0 7 0 0 0 0 0 0 0 0 0 0 0

The Skaters' Waltz - 3

[illegible][illegible][illegible][illegible][illegible]

The Skaters' Waltz - 4

1/2 CII ----- ,

61

5

2 2

0 0

3 2 2

0 0 0

2 1 1

0

To Coda

65

0

1 1

2 2

0 2 2

0 4 2

7 7 5

7 7 7

0

1/2 CII ----- , 1/2 CV ----- ,

69

17

14 14

0 p

2 2 2

4 5 2

7 5 5

6 6 5

0

73

17

14 14

0 p

3 2 2

0 4 4

7 7 5

7 7 7

0

CII ----- , CIX -----

77

17

14 14

0 p

2 2 2

2 10 9 10

4 11 11 11

10 9 9

11 11 11

2 9 9

-----, CII-----, -----,

97

0 1 4 0 1 3 0 1 2 0 1 3 0 1 3

T 0 0 0 0 0 0 3 3 0 3 0 3 3

A 2 2 2 2 2 2 5 6 5 6 4 4 5

B 0 5 5 4 5 5 5 4 4 5

The Skaters' Waltz - 6

The musical score for 'The Wind' by Gustav Mahler, showing the vocal line and piano accompaniment. The score is in G major and 4/4 time. The vocal line features a melodic phrase with a glissando. The piano accompaniment includes a bass line and a treble line with various chords and arpeggios.

The image shows a musical score for the song "The Rose Tree". It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff with various note values and rests. Below the staff, there are four lines of guitar tablature, labeled T, A, B, and an unlabeled line. The tablature includes numbers 0 through 10, indicating fret positions. The score is divided into four measures by vertical bar lines. The first measure starts with a treble clef and a key signature of one sharp. The second measure has a treble clef and a key signature of one sharp. The third measure has a treble clef and a key signature of one sharp. The fourth measure has a treble clef and a key signature of one sharp.

CVI ----- CV -----

113

10 5 17 3

T 7 7 0 14 14 3

A 6 6 7 7 0 4 4

B 6 5 0 p 0 2 2

6 5 0 p 0 4 4

Gliss.

Gliss.

p

p

[illegible]

The Skaters' Waltz - 7

1/2 CVII -----

1/2 CII -----

121 122 123 124

T 4 2 2 3 2 1 1 0 0 3 2 2

A 1 1 7 7 7 7 6 6 2 2 2

B 2 8 7 7 7 6 6 0

CII ----- CII ----- CII -----

125 126 127 128

T 2 0 3 4 2 7 4 4

A 2 2 2 4 2 3 6 6

B 0 5 4 4 2 4 4 4

129 130 131 132

T 6 0 7 10 7 7 7

A 4 4 4 4 9 9 9

B 4 5 4 4 7 9 9

CIX -----

1/2 CII -----

133 134 135 136

T 9 12 10 11 0 4 3 2 3 2 5 2

A 8 9 9 11 11 0 4 4 0 2 2 1

B 8 9 9 11 11 0 4 4 0 2 2 1

H P

137 138 139 140

T 0 3 4 2 2 2 0 2 0 1 1 2 2 2

A 2 4 4 2 2 2 0 2 0 0 0 2 2 2

B 2 4 4 2 2 2 0 2 0 0 0 2 2 2

The Skaters' Waltz - 8

1 2

141

3 2 1 0

4 4 4 4 4 4 4 4

9 9 9 7 6 7 7 7

T 2 2 0

A 2 2 0

B 0 0 0

1/2 CVII - - - - -

145

2 1 3 0

4 1 4 1 4 1 4 1

7 5 4 0 7 5 5 5

T 4 6 6

A 6 6 6

B 0 0 0

1/2 CV - - - - -

1/2 CII - - - - -

149

3 1 4 1

4 4 4 4 4 4 4 4

4 2 5 2 9 9 9 7

T 4 2 5 2

A 2 2 2

B 0 0 0

1/2 CVII - - - - -

153

2 1 3 0

4 1 4 1 4 1 4 1

7 5 4 0 7 5 5 5

T 4 6 6

A 6 6 6

B 0 0 0

1/2 CV - - - - -

157

4 0 1 0

3 2 1 0

4 4 4 4 4 4 4 4

0 0 0 1 9 9 0 0

T 5 5 5

A 2 2 2 0

B 0 0 0

D.C. al Coda

The Skaters' Waltz - 9

161

♯

1/2CV ----- 1/2CII -----

This system contains measures 161 through 164. The treble clef staff has a key signature of two sharps (F# and C#). Measure 161 starts with a whole note chord (F#4, C#5, G#4) and a bass line (0, 2, 2). Measures 162-164 continue with similar harmonic structures, including a 1/2CV and 1/2CII section. The bass line (T, A, B) shows fingerings like 0, 2, 2 and 7, 5, 6.

165

♯

♦:artificial harmonics

This system contains measures 165 through 168. Measure 165 starts with a whole note chord (F#4, C#5, G#4) and a bass line (0, 2, 2). Measures 166-168 continue with similar harmonic structures, including a section marked '♦:artificial harmonics'. The bass line (T, A, B) shows fingerings like 3, 2, 2 and 0, 1, 0. Measure 168 ends with a whole note chord (F#4, C#5, G#4) and a bass line (0, 2, 2).