

# Sixteen Going On Seventeen

by Richard Rodgers & Oscar Hammerstein

Arranged by Hiroshi Masuda

Capo 1<sup>st</sup>

*freely*

*natural  
harmonics*

T 0 0 0 0 0 0 0 0  
A 0 0 0 0 0 0 0 0  
B 3 3 3 3 3 3 3 3

T 0 0 0 0 0 0 0 0  
A 0 0 0 0 0 0 0 0  
B 3 3 3 3 3 3 3 3

T 0 0 0 0 0 0 0 0  
A 0 0 0 0 0 0 0 0  
B 3 3 3 3 3 3 3 3

T 0 0 0 0 0 0 0 0  
A 0 0 0 0 0 0 0 0  
B 3 3 3 3 3 3 3 3

T 0 0 0 0 0 0 0 0  
A 0 0 0 0 0 0 0 0  
B 3 3 3 3 3 3 3 3

# Sixteen Going On Seventeen - 2

System 1 (Measures 21-24):

- Staff 1 (Melody):** Treble clef, key of D major. Measures 21-24 contain eighth and quarter notes with various accidentals.
- Staff 2 (T):** Treble clef, contains whole and half notes.
- Staff 3 (A):** Treble clef, contains whole and half notes.
- Staff 4 (B):** Treble clef, contains whole and half notes.

System 2 (Measures 25-28):

- Staff 1 (Melody):** Treble clef, key of D major. Measures 25-28 contain eighth and quarter notes with various accidentals.
- Staff 2 (T):** Treble clef, contains whole and half notes.
- Staff 3 (A):** Treble clef, contains whole and half notes.
- Staff 4 (B):** Treble clef, contains whole and half notes.

System 3 (Measures 29-32):

- Staff 1 (Melody):** Treble clef, key of D major. Measures 29-32 contain eighth and quarter notes with various accidentals.
- Staff 2 (T):** Treble clef, contains whole and half notes.
- Staff 3 (A):** Treble clef, contains whole and half notes.
- Staff 4 (B):** Treble clef, contains whole and half notes.

System 4 (Measures 33-36):

- Staff 1 (Melody):** Treble clef, key of D major. Measures 33-36 contain eighth and quarter notes with various accidentals.
- Staff 2 (T):** Treble clef, contains whole and half notes.
- Staff 3 (A):** Treble clef, contains whole and half notes.
- Staff 4 (B):** Treble clef, contains whole and half notes.

♩ = ♩

System 5 (Measures 37-40):

- Staff 1 (Melody):** Treble clef, key of D major. Measures 37-40 contain eighth and quarter notes with various accidentals.
- Staff 2 (T):** Treble clef, contains whole and half notes.
- Staff 3 (A):** Treble clef, contains whole and half notes.
- Staff 4 (B):** Treble clef, contains whole and half notes.

# Sixteen Going On Seventeen - 3

41

4 0 0 3 0 0 3 0 0 3 0 0 4 0 0 4 0 0

1 2

45

*rit.* -----  $\frac{1}{2}\text{CII}$   $\frac{1}{2}\text{CIII}$   $\frac{1}{2}\text{CIV}$  -----

4 0 0 2 4 0 0 4 3 2 3 3 4 2 3 6 4

2 1 1 1 1 4 3 3 3 1 3 3 3 2 3 4

$\text{♩} = 128$   $\text{♩} = \text{♩}^3$

49

$\frac{1}{2}\text{CI}$  CI -----

1 0 1 1 2 0 1 2 2 4 0 1 1 1 1

3 3 3 6 6 4 3 1 4 3 3 3 3 1 2

4 4 4 4 4 1 1

53

CII ----- CIV -----

1  $\frac{1}{2}\text{CI}$  -----

3 4 3 4 3 6 6 6 6 4 2 1 1 1 1

1 4 3 4 6 4 6 4 1 3 1 3 1 4 3 1

2 4 6 4 1 3 3 1 4 3 1

57

2  $\frac{1}{2}\text{CI}$  ----- CII -----  $\frac{1}{2}\text{CII}$

4 2 1 1 1 2 2 2 2 2 5 2 3 5 5 5 2

1 3 4 3 3 4 4 4 4 5 4 4 5 4 4 4

4 3 4 4 2 4 4 2 4 4

# Sixteen Going On Seventeen - 4

1/2 CIII ----- CII -----

61

T 3 6 3 6

A 3 3 3

B 4 4 4

65

T 6 6 4 4

A 6 6 6

B 4 5 6 6

CII -----

69

T 1 1 2 3 4

A 3 3

B 4 4 4

barre using ring finger  
CIV ----- CIV

73

T 6 5 2 4

A 6 5 3 6

B 6 6 4 4

barre using ring finger

CII ----- CV -----

77

T 4 3 4 6

A 3 3

B 4 4 4

Sixteen Going On Seventeen - 5

barre using ring finger  
-----, CVII-----

81

7 7 9 10 9 12 9 0 3 0 3

T 7 7 10 10 10 12 10 1 3 3

A 7 7 10 12 10 3 0

B 5 7 9 p 2