

Si Tu Vois Ma Mère

by Sidney Bechet

Arranged by Hiroshi Masuda

♩ = 80 ♩ = 3/4

First system of musical notation. The treble clef staff contains a melody with triplets and slurs. The bass clef staff contains a bass line. The guitar staff contains a bass line with fret numbers. The system is marked with a 4/4 time signature and a key signature of two sharps (F# and C#).

Second system of musical notation. The treble clef staff contains a melody with triplets and slurs. The bass clef staff contains a bass line. The guitar staff contains a bass line with fret numbers. The system is marked with a 4/4 time signature and a key signature of two sharps (F# and C#).

Third system of musical notation. The treble clef staff contains a melody with triplets and slurs. The bass clef staff contains a bass line. The guitar staff contains a bass line with fret numbers. The system is marked with a 4/4 time signature and a key signature of two sharps (F# and C#).

Fourth system of musical notation. The treble clef staff contains a melody with triplets and slurs. The bass clef staff contains a bass line. The guitar staff contains a bass line with fret numbers. The system is marked with a 4/4 time signature and a key signature of two sharps (F# and C#).

Fifth system of musical notation. The treble clef staff contains a melody with triplets and slurs. The bass clef staff contains a bass line. The guitar staff contains a bass line with fret numbers. The system is marked with a 4/4 time signature and a key signature of two sharps (F# and C#).

Si Tu Vois Ma Mère - 2

CVII - - - - -

15

10 9 0 7 10 9 7 0 9 12 9 0

T
A
B

7 0 p 7 0 0 11 11 0

18

12 12 0 10 9 10 12 12 12 11 7 6 7

T
A
B

0 11 11 13 0 11 11 10 11 0 0

CV - - - - -

21

7 5 7 6 5 6 0 0 0 3 0

T
A
B

5 7 0 7 6 7 5 7 0 4 2 0 3

CII - - - - -

24

2 7 10 10 12 10 2 4 9 9 7 8 7 7 8 7

T
A
B

2 4 9 9 7 8 7 7 8 7

CIX - - - - -

27

9 10 11 12 9 10 9 9 9 0 12 10 10 10 10 7 0 10 7

T
A
B

0 11 0 11 9 9 9 8 7 0

CVII - - - - - ½CX

Si Tu Vois Ma Mère - 3

[illegible][illegible]

CIX

42

10 9 9 12 10 9 12 10 9

T A B 8 9 9 11 9 11 9

9 9 9 9

Si Tu Vois Ma Mère - 4

CVII - - - - -

45

P P

CVII

CVII

CVII

T 0 2 0 2 0 3 0 8 7 9 7 6 7 10 9 0 7

A 2 1 1 3 8 7 7 7 10 7 8 7

B 2 2 1 7 7 6 7 7 0 p

48

CVII

CVII

CVII

T 10 9 7 0 9 12 9 0 12 12 0

A 9 8 11 9 11 8 12 9 9 11 8

B 7 0 0 0 0 0 0 0 0 0 0

51

CVII

CVII

CVII

T 10 9 10 12 12 2 1 2 2 5 2

A 0 11 12 11 10 11 0 4 4 2 1 2

B 0 12 12 0 10 10 0 0 0 0 0

54

CVII

CVII

CVII

T 1 5 1 0 0 0 3 0 2 7 3 9

A 0 3 3 0 2 0 0 0 4 9 9 9

B 0 0 0 0 4 3 2 4 9 9 9

CVII - - - - -

57

CVII

CVII

CVII

T 12 10 12 10 9 10 11 12 9 10

A 10 7 7 10 7 8 7 11 11

B 7 8 7 7 8 7 0 0 0

Si Tu Vois Ma Mère - 5

CIX

CVII

$\frac{1}{2}$ CX

rit.

	9	9	0	12	10	14	16	17
T	9	9		10	10	14	0	14
A	9	9	8	7	0	13	14	
B	9	9		7		14	0	0

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