

Sing

by Joe Raposo

Arranged by Hiroshi Masuda

♩ = 140

First system of musical notation for the song "Sing". It features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 140. The system includes guitar accompaniment with fret numbers and a bass line with fret numbers. The guitar part includes a "natural harmonics" instruction. The system is divided into four measures.

Second system of musical notation. It continues the vocal line and guitar accompaniment. The guitar part includes a "P" (palm mute) instruction. The system is divided into four measures.

Third system of musical notation. It continues the vocal line and guitar accompaniment. The guitar part includes a "P" (palm mute) instruction. The system is divided into four measures.

Fourth system of musical notation. It continues the vocal line and guitar accompaniment. The guitar part includes a "1/2 CI" instruction. The system is divided into four measures.

Fifth system of musical notation. It continues the vocal line and guitar accompaniment. The guitar part includes a "P" (palm mute) instruction. The system is divided into four measures.

Sing - 2

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Sing - 3

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A
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The musical score is divided into two sections: 'CII' and '1/2 CII'. The 'CII' section consists of two measures, and the '1/2 CII' section consists of two measures. The melody is written in a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The bass line is written in a bass clef. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as fingerings and articulations. The 'CII' section is marked with a 'CII' and a dashed line, and the '1/2 CII' section is marked with a '1/2 CII' and a dashed line.

Sing - 4

CII-----, *D.S. al Coda* *rit.*

61 63

T A B

2 4 2 4 2 4 2 0 3 5 7 7 5 3 2 0 0 0

2 4 5 4 5 4 0 0 0 0 0 0 0

2 2 5 0 4 5 7 0 4 p

in tempo *natural harmonics*

65

T A B

10 12 12 0 0 3 3 5 3 0 0 0 0 0 0 0

0 12 0 12 0 0 3 4 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

69

T A B

3 5 3 5 3 3 5 3 0 0 0 0 0 0 0

5 4 5 4 5 4 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

73

T A B

3 5 3 5 3 7 10 10 10 12 12 10 10 12 10 12

5 4 5 4 5 5 9 12 0 12 12 0 12 0 12

10 10 12 10 12 10 10 12 10 12 10 12 10 12 10 12

77

T A B

8 10 10 8 7 10 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

repeat & fade out