

She's Leaving Home

by Lennon & McCartney

Arranged by Hiroshi Masuda

♩ = 124

natural harmonics

natural harmonics

CII ----- CII --

CII -----

CII -----

She's Leaving Home - 2

[illegible]

29 30 31 32

I can't see you

She's Leaving Home - 3

[illegible][illegible]

47 1 3 4 0 3 0

T
A
B

7 9 9 9 0 0 0 0 0 9

She's Leaving Home - 4

[illegible]

The musical score is for the song "The Rose Tree" and is written for guitar and voice. The guitar part is in the key of D major (indicated by two sharps) and 4/4 time. The voice parts are for Tenor (T), Alto (A), and Bass (B). The score is divided into four measures. The guitar part features a melody in the first three measures and a final chord in the fourth. The voice parts provide lyrics and melody for each measure.

Measure	Guitar	Tenor (T)	Alto (A)	Bass (B)
1	61 1 3 0	0		2 4 0
2	2 4 #1 4 1 1	2 2 2		2 4 1
3	2 2 2 3 0 2	2 2 2		4 2 2
4	0 1 2	3 3 2		0

She's Leaving Home - 5

CII ----- ,

69

5 2 3 2 2 0 2 0 0 3 0 0

T 3 2 0 5 3 3 2 5 3 2 2 2

A 2 0 0 2 2 2 2 2 2 2 2 2

B 2 0 0 2 0 4 0 2 2 2 2 2

CII ----- , CII ----- , CII -----

73

3 2 0 5 3 3 2 5 3 2 2 2

T 3 2 0 5 3 3 2 5 3 2 2 2

A 2 0 0 2 2 2 2 2 2 2 2 2

B 3 2 0 2 0 4 0 2 2 2 2 2

----- ,

77

2 2 2 2 2 2 2 2 0 0 3 3 5

T 2 2 2 2 2 2 2 2 0 0 3 3 5

A 2 4 5 6 6 7 7 3 2 2 2 2

B 2 4 5 6 7 7 0 3 2 2 2 2

81

2 3 2 3 0 0 0 0 3 0 2 5

T 2 3 2 3 0 0 0 0 3 0 2 5

A 2 2 1 1 1 1 1 1 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0

85

2 3 7 10 7 9 0 0 7 0

T 2 3 7 10 7 9 0 0 7 0

A 2 2 6 6 7 7 7 7 7 7

B 0 0 0 0 0 0 0 0 0 0

p

D.S. al Coda

She's Leaving Home - 6

♩ CII-----, CIX----- CVII-----

89

T 2 4 2 4

A 2 4 4

B 2 6 7 7

-----, CII-----, ½CII

93

T 7 2 3 3 2

A 7 8 7 8 2

B 7 2 5 4 4 2