

She's Always A Woman

by Billy Joel

Arranged by Hiroshi Masuda

[illegible]

She's Always A Woman - 2

CII -----, *p p p p p p p p*

14

12 8

$\frac{1}{2}$ CII -----, $\frac{1}{2}$ CII -----, $\frac{1}{2}$ CII -----, *p p p p p p p p*

16

$\frac{1}{2}$ CII ----- CII ----- $\frac{1}{2}$ CII -----, *p p p p p p p p*

18

20

$\frac{1}{2}$ CI ----- CI ----- $\frac{1}{2}$ CII -----, *barre with ring finger p p p p p p p p*

22

She's Always A Woman - 3

1/2 CII ----- barre 1 to 4 strings

1/2 CII ----- barre 1 to 3 strings P 1/2 CII ----- barre 1 to 4 strings

24 26 2 2 2 2 2 2 2 2 5 5 2 5 6 2 3 5 3 5 2 5 0 2 2 0 8 0 2 3 5 3 5 2 5 0 2 2 0 8 0 2 2 0 8

1/2 CII ----- P To Coda

26 2 5 3 3 3 3 5 7 10 7 0 7 10 8 10 0 0 0 9 0 2 0 4 2 0 0 7 7 7 7 6 0 0 10 8 10 0 0 0 9 0 9 8

CII -----

28 4 7 7 0 0 0 5 7 5 0 12 2 0 3 5 7 2 2 0 7 0 0 4 0 0 7 6 7 8 0 0 7 6 7 4 3 4 3 4 4 2 2

30 0 2 0 3 2 0 3 2 0 3 2 3 2 3 3 2 0 5 7 5 0 3 4 4 3 4 0 3 3 0 2 3 2 2 3 0 3 0 2 3 5 6 7 0 2 0 0 0 7 7 0 0 3

CII ----- CVII ----- 1/2 CVII -----

32 2 2 0 5 2 2 7 10 7 7 10 7 0 3 0 3 2 2 3 0 5 7 0 4 3 4 3 2 7 10 7 10 7 0 3 0 3 0 2 9 9 9 7 7 7 0 0 0 2 2 0 7 0 3 0 2

She's Always A Woman - 4

34

p *p* *p* *p* *p* *p*

$\frac{1}{2}$ CII -

D.S. al Coda C

3 2 4 1 2 1 2 3 0

2 3 3 2 2 3 3 3 0

0 2 0 0 0 2 0 0 4

10 7 10 12 10 7 10

6 0 0 0 0 0

8 9

36

7 0 0 0 0 5 7 5 0

9 8

7 0 0 4 4 0 7 7

0

42

2 0 S 5 7 5 2 2 0

12 8

3 0 3 5 7 6 7 4 3 4 3 4 4

0 0 2 2

[illegible]

CVII-----, ½CVII-----, ½CVIII

rit.

42

rit.

7 7 7 7 0 2 0 3 3 2 3 3 2 3 3 2 0 3

7 10 7 7 10 7 0 3 3 3 2 3 3 4 2 5 0

7 0 3 0