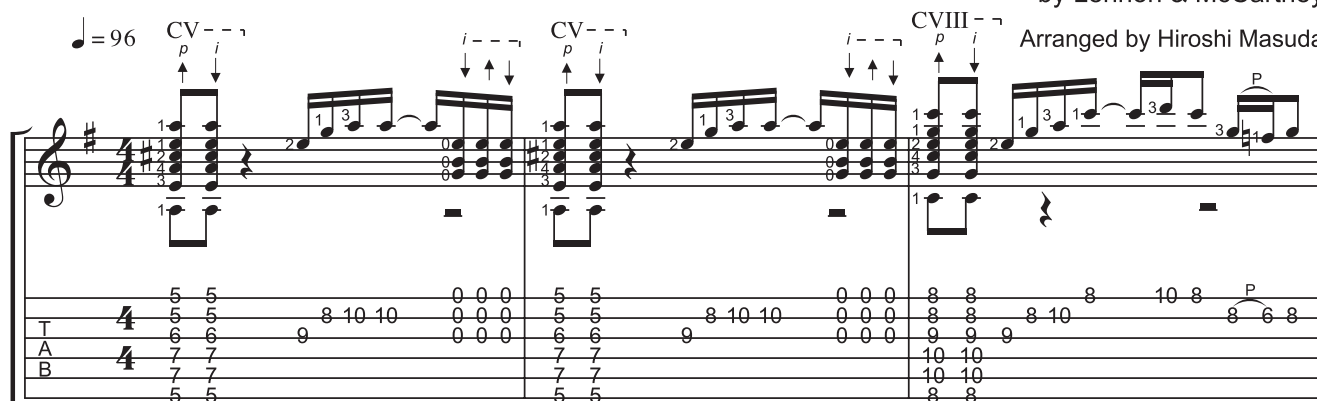


SGT. Pepper's Lonely Hearts Club Band

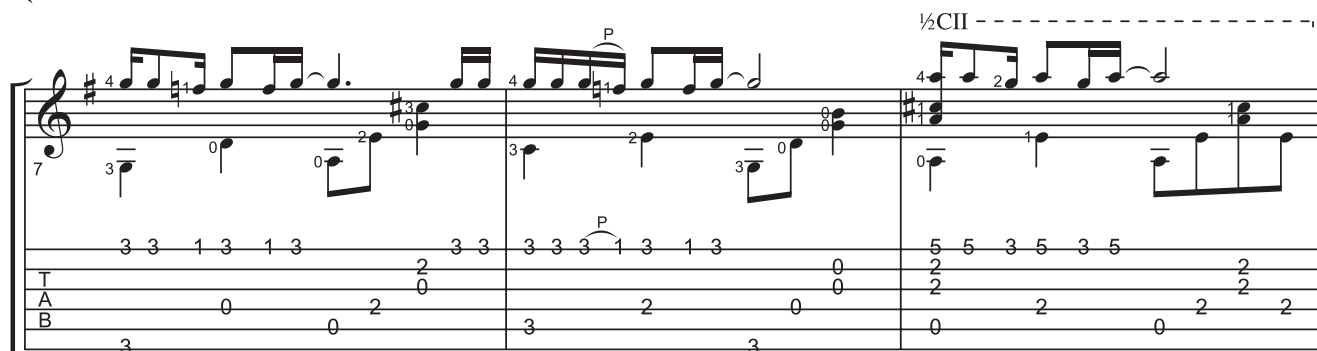
by Lennon & McCartney

Arranged by Hiroshi Masuda

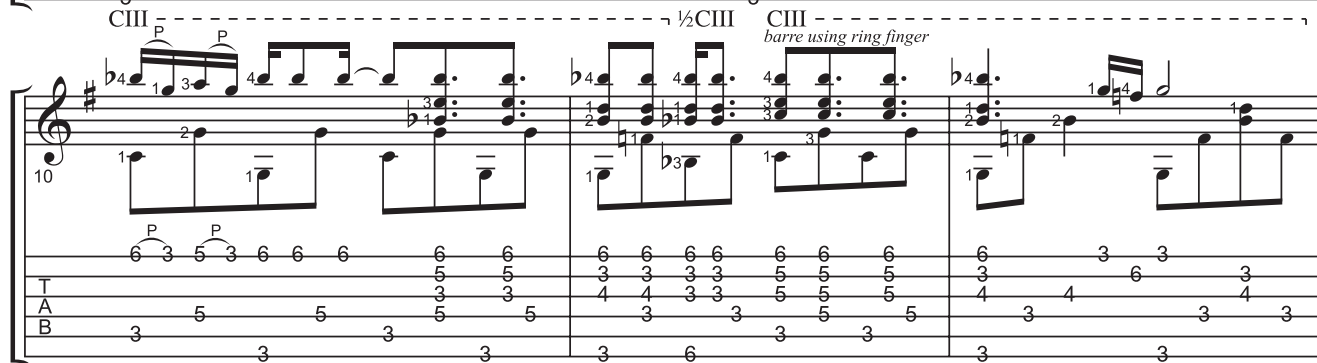
♩ = 96 CV - - -



½CII - - -



CIII - - - ½CIII CIII - - - barre using ring finger



½CIII ½CV - - - ½CIV ½CV - - -

SGT. Pepper's Lonely Hearts Club Band - 2

The musical score for 'The Rose Tree' is presented in a system with four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, folk-like style. The second staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The bass line is written in a simple, folk-like style. The third and fourth staves are labeled 'T' and 'A' respectively, and contain a series of numbers (0, 1, 2, 3, 4, 5, 6, 7, 8) that correspond to the notes in the melody and bass line. The numbers are written in a simple, folk-like style.

The musical score for 'The Rose Tree' is presented in a system with a vocal line and a guitar accompaniment. The vocal line is in treble clef, key of D major (indicated by two sharps), and 4/4 time. It features a melody with various note values including eighth, quarter, and half notes, along with rests. The guitar accompaniment is shown in a simplified format with three staves labeled T (Treble), A (Alto), and B (Bass). The T staff contains numbers 3, 3, 3, 8, 8, 6, 0, 3, 0, 0, 0, 0, 0, 0, 0, 3. The A staff contains numbers 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 2. The B staff contains numbers 3, 2, 6, 8, 8, 7, 3, 2, 0, 0, 0, 0, 0, 0, 0. The guitar part includes a 22nd fret marker at the beginning and various fret numbers (0, 1, 2, 3, 6, 8) indicating fingerings for the strings.

[illegible][illegible]

SGT. Pepper's Lonely Hearts Club Band - 3

CI -----

31 32 33

T 4 4 4 4 4 4 0 0 0 0 1 1 1 1 2 2 2 2 2 2 2 2

A 1 3 1 1 2 1 2 2 2 2 0 0 0 0 2 2 2 2 2 2 2 2

B 1 3 1 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0

34 35 36

T 2 2 2 2 2 2 3 3 1 3 1 3 3 3 3 3 3 3 3 3 3 3

A 2 2 2 2 2 2 3 3 1 3 1 3 3 3 3 3 3 3 3 3 3 3

B 0 0 0 0 0 0 0 0 0 0 2 0 3 2 0 0 3 2 0 0 3 1

37 38 39

T 3 3 1 3 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

A 0 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

B 3

CIII ----- 1/2CIII CIII -----

40 41 42

T 6

A 5

B 3

43 44 45

T 0

A 1

B 3 2 2 3 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3