

Theme from "Sesame Street"

by Stone, Hart and Raposo

Arranged by Hiroshi Masuda

$\text{♩} = 130$ $\text{♩} \text{♩} = \text{♩}^3$

$\frac{1}{2}\text{CII} - - - - ,$ $\frac{1}{2}\text{CII} - - - - ,$

T 2 2 3 3 5 5 3 3 2 2 3 3 5 5 3 3

A 2 2 4 0 5 4 2 2 4 0 5 4

B 0 0 0 0 0 0 0 0 0 0 0 0

$\frac{1}{2}\text{CII} - - ,$ $\frac{1}{2}\text{CII} - - ,$

T 5 0 2 3 0 2 5 2 3 0 2 3 0 2

A 0 6 2 2 2 0 2 0 2 0 2 0 2 0

B 0 5 2 2 0 0 4 2 0 0 0 0 2 4

$\frac{1}{2}\text{CII} - - ,$ $\frac{1}{2}\text{CVII} -$

T 5 0 2 3 0 2 4 5 7 10 7

A 0 6 2 2 0 0 4 5 7 4 0 7

B 0 5 2 2 0 0 4 3 2 0 4 0 7

To Coda $\frac{1}{2}\text{CII} - - - ,$

T 8 7 10 7 0 0 7 8 7 7 2 2 3 3 5 5 3 3

A 7 7 0 6 7 8 7 6 2 2 2 4 5 5 4

B 0 5 6 5 7 6 0 0 0 0 0 0 0 0

$\frac{1}{2}\text{CII} - - - ,$ $\frac{1}{2}\text{CII} - - - ,$

T 0 5 5 5 3 3 5 5 3 3 2 2 3 3 5 5

A 2 4 5 4 2 2 2 4 5 0 2 0 3 4

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Theme from "Sesame Street" - 2

[illegible]

The musical score for "D.S. al Coda" is presented in a system with five staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). The melody is written in a 2/4 time signature, with a piano (P) dynamic marking. The second staff is a bass clef with a key signature of two sharps, containing a bass line with a 25 fret marker. The third staff is a guitar staff with a key signature of two sharps, featuring a guitar line with a 25 fret marker. The fourth and fifth staves are a guitar staff with a key signature of two sharps, containing a guitar line with a 25 fret marker. The score concludes with a double bar line and the instruction "D.S. al Coda".

[illegible]