

# Do You Want To Know A Secret

by Lennon & McCartney

Arranged by Hiroshi Masuda

*Tempo Rubato*

First system of musical notation for 'Do You Want To Know A Secret'. It features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written on a single staff. Below the staff, there are three staves labeled T, A, and B, which contain fingerings for the left hand. The notation includes various musical symbols such as notes, rests, and accidentals.

*In Tempo* ♩ = 124  $\frac{3}{4}$  =  $\frac{3}{4}$

Second system of musical notation. It continues the melody from the first system. The treble clef and key signature remain the same. The notation includes various musical symbols such as notes, rests, and accidentals. Below the staff, there are three staves labeled T, A, and B, which contain fingerings for the left hand.

Third system of musical notation. It continues the melody from the second system. The treble clef and key signature remain the same. The notation includes various musical symbols such as notes, rests, and accidentals. Below the staff, there are three staves labeled T, A, and B, which contain fingerings for the left hand. Above the staff, there is a measure rest symbol labeled  $\frac{1}{2}$ CII - - - - , indicating a half-measure rest in C major.

Fourth system of musical notation. It continues the melody from the third system. The treble clef and key signature remain the same. The notation includes various musical symbols such as notes, rests, and accidentals. Below the staff, there are three staves labeled T, A, and B, which contain fingerings for the left hand. Above the staff, there is a measure rest symbol labeled CII - - - - , indicating a whole-measure rest in C major.

Fifth system of musical notation. It continues the melody from the fourth system. The treble clef and key signature remain the same. The notation includes various musical symbols such as notes, rests, and accidentals. Below the staff, there are three staves labeled T, A, and B, which contain fingerings for the left hand. Above the staff, there is a measure rest symbol labeled CIV - - - - , indicating a whole-measure rest in C major. The system ends with a double bar line and a repeat sign.

# Do You Want To Know A Secret - 2

1/2 CII - - - , 1/2 CIV - - - , 1/2 CIII - - , 1/2 CII - - - ,

21

T 2 1 0 2 4

A 2 4 1 2

B 4 4 2

0 2 0 4 4 3

2 1 2 0 2 4

0 0 4 0 3

barre using ring finger 1/2 CIV - - - , 1/2 CIII - - , 1/2 CII - - - ,

25

T 2 1 0 2 4

A 2 2 2 0

B 2 3 2 0

1 0 4 4 3

1 4 4 3

2 1 2 0 2 4

0 0 4 3

1 1 4 3

2 4 2

0 4 3

1/2 CII - - - - - , CIV - - - - - ,

29

T 2 1 0 2 4

A 2 4 1 2

B 2 2

2 2 2 2

0 2 0 2

2 1 2 1 6

0 6 6 6

4 7

4 4 6

To Coda CII - - - - - , 1/2 CII - - - - - , CII - - - - - , CIV - - - - - , CII - - - - - , 1/2 CII - - - - - , CII - - - - - ,

33

T 5 2 4 2

A 4 2 4 2

B 2 2

2 2 2 2

0 2 4

5 5 3

6 4

2 2 2 2

0 2 4

2 2 2 2

0 2 4

2

CIV - - - - - , CII - - - - - , CII - - - - - ,

37

T 5 5 3 5 3

A 6 4 4

B 4 6 2 4

2 2 2 2

2 4 2 4

4 4 2 2 1 1

4 4 2 2 1 1

4 2

2

D.S. al Coda

Do You Want To Know A Secret - 3

Φ CIV-----, CII-----,

The musical score is written for guitar and three vocal parts (T, A, B). The guitar part is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It features a melodic line with eighth and quarter notes, including triplets and slurs. Fingering numbers (1, 3, 4) are indicated. The vocal parts (T, A, B) are shown as staves with lyrics. The guitar part includes a 41 fret marker. The score concludes with the instruction 'Repeat and fade out'.

41

Repeat and fade out

T  
A  
B