

Scarborough Fair/Canticle

taraditional English ballad adpted by Paul Simon

Arranged by Hiroshi Masuda

♩ = 129

First system of musical notation. The treble clef staff is in G major (one sharp) and 3/4 time. It contains four measures of music. The bass staff has three staves labeled T, A, and B. The T staff has a 3/4 time signature. The A and B staves have a 4/4 time signature. The music is written for guitar, with fret numbers indicated by numbers 0-5.

Second system of musical notation. It continues the melody from the first system. A double bar line with a repeat sign is at the end of the system. The bass staff continues with fret numbers.

Third system of musical notation. It continues the melody. The bass staff continues with fret numbers.

Fourth system of musical notation. It includes the instruction "barre using ring finger" above the treble staff. The music continues with fret numbers. The bass staff continues with fret numbers.

Fifth system of musical notation. It includes the instruction "barre using ring finger" above the treble staff. The music continues with fret numbers. The bass staff continues with fret numbers.

Scarborough Fair/Canticle - 2

21

T
A
B

25

T
A
B

29

To Coda

T
A
B

33

T
A
B

37

barre using ring finger

T
A
B

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barre using ring finger -----

Scarborough Fair/Canticle - 4

61

61 62 63 64

3 2 0 1 0 1 0 2 1 0 1 2 5 <7> 1 0 1 2

0 2 2 2 2 2 2 5 5 7 0 2 2 0 1 2

S S natural harmonics

65

65 66 67 68

0 2 0 1 0 1 2 0 0 3 0 1 3 3 1 0 2 0 2 1 0 1

0 2 2 0 2 0 2 0 2 0 2 0 2 2 2 2

H

69

69 70 71 72

3 2 0 1 0 0 4 1 1 0 2 0 2 0 0 0

3 2 0 0 0 0 0 0 0 2 0 0 2 0 0 0

73

73 74 75 76

0 2 0 1 2 0 2 0 2 0 2 0 2 0 1 2

0 2 0 0 2 0 0 0 0 2 0 0 0 2 0 2

77

77 78 79 80

0 2 0 1 0 1 2 0 0 3 0 1 3 3 0 3 1 2 2 2 0 2

0 2 2 0 2 0 2 0 2 2 2 2 2 2 2 2

H

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81

0 0 2 2 2 0 0 1 0 0 2 0 4 0 2 2 0 2

85

barre using ring finger

0 3 5 5 3 0 2 3 3 3 3 0 4 0 0

89

barre using ring finger

5 5 5 7 7 7 5 5 5 5 5 5

93

3 0 0 0 3 0 1 0 0 0 0 1 0 1 0 0 2 2

97

0 3 0 0 1 0 0 0 1 0 0 0 2 0 0 2 0 4 3 0

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D.S. al Coda $\oplus$

101

T
A
B

rit. ----- $\circ$ natural harmonics

105

T
A
B

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