

さよならの言葉

by 小野香代子 (Kayoko Ono)

Arranged by Hiroshi Masuda

Capo 2nd

♩ = 100 ♩ = $\overset{\frown}{\text{3}}$ ♩

First system of guitar tablature. The treble clef staff shows a melody in 3/4 time with a key signature of one sharp (F#). The guitar part is in standard tuning with a capo at the 2nd fret. The tablature includes fret numbers (0, 1, 2, 3, 4) and a 3-measure rest at the beginning of each measure. The bass staff shows a bass line with fret numbers (0, 1, 2, 3, 4) and a 3-measure rest at the beginning of each measure.

Second system of guitar tablature. The treble clef staff continues the melody. The guitar part includes a 5-measure rest at the beginning of the first measure. The bass staff continues the bass line. The system ends with a double bar line.

Third system of guitar tablature. The treble clef staff continues the melody. The guitar part includes a 4-measure rest at the beginning of the first measure. The bass staff continues the bass line. The system ends with a double bar line.

Fourth system of guitar tablature. The treble clef staff continues the melody. The guitar part includes a 4-measure rest at the beginning of the first measure. The bass staff continues the bass line. The system ends with a double bar line.

Fifth system of guitar tablature. The treble clef staff continues the melody. The guitar part includes a 4-measure rest at the beginning of the first measure. The bass staff continues the bass line. The system ends with a double bar line.

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41

3 3 3 5 3 7 7 7 6

T 0 0 0 0 0 0 0 0

A 3 3 3 5 3 7 7 7

B 3 3 7 7 6

45

0 2 3 3 2 3 3 3 7 7

T 0 0 0 0 0 0 0 0

A 0 2 2 3 0 0 0 0

B 0 0 0 0 3 3

49

CII - - - - -

7 7 7 5 3 5 2 3 5 3 2 3

T 0 0 0 0 0 0 0 0

A 3 3 3 5 3 5 4 4 4 4 4

B 3 3 2 4 4 2 4 4

53

1/2 CII - - - - -

3 0 2 3 5 3 5 3 0 7 7 5 7

T 0 2 2 0 2 2 0 7 0 0 0 0 0

A 0 2 2 0 2 2 0 7 0 0 0 0 0

B 0 2 2 0 2 2 0 7 0 0 0 0 0

57

1/2 CV - - - - -

5 0 0 8 5 8 7 7 8 7 7 8 0 8 5 5 5

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 7 7 7 7 7 7 7 7 6 7 7 6 0 0 0 0

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21

8 7 2 2 2 3 5 3 3 3

T 5 2 2 2 0 0 0 0

A 0 5 2 0 2 0 0 0

B 0 0 0 3 3

25

3 2 3 3 2 4 2 0 2 0 4 0

T 1 1 1 1 1 2 2 2 2 2

A 2 1 1 1 1 2 2 2 2 2

B 2 2 2 2 2 0 0

29

3 0 2 0 0 3 0 3 2 3 0 0

T 5 4 4 3 0 0 0 0

A 0 2 2 5 4 4 0 0

B 0 0 0 3 3

33

1 0 1 1 0 0 0 1 1 3 1 4 0

T 1 1 1 1 1 0 1 3 1 4 0

A 2 1 1 1 1 0 2 2 2 2 2

B 0 0 0 0 0

37

$\frac{1}{2}$ CII -----

8 7 2 2 5 2 3 5 3

T 5 2 2 0 2 2 0 0 0 0

A 0 5 2 0 2 2 0 0 0 0

B 0 0 0 3 3

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61

2 0 0 3 0 3 0 2 3 1 0 1

T 5 0 0 0 0 0 0 0 0 0 0 0

A 4 4 4 0 0 0 0 0 0 1 1 1

B 5 5 5 3 3 3 3 3 3 2 2 2

65

1 0 0 0 3 1 0 8 7 7 7

T 0 0 0 0 0 0 0 0 0 0 0 0

A 1 1 1 2 2 2 2 2 2 5 5 5

B 0 0 0 0 0 0 0 0 0 0 0 0

69

$\frac{1}{2}$ CV

5 3 3 3 0 0 0 3 3 3 3

T 8 7 0 0 0 0 0 0 0 0 0 0

A 5 5 5 0 0 0 0 0 0 0 0 0

B 0 0 0 3 3 3 3 3 3 3 3 3

73

5 3 7 7 7 6 0 0 0

T 0 0 7 7 7 6 0 0 0

A 0 0 0 0 0 0 0 0 0

B 3 7 7 6 0 0 0 0 0

77

2 3 3 2 3 3 3 7 7 7 7 7

T 0 2 2 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0

B 3 3 3 3 3 3 3 3 3 3 3 3

さよならの言葉 -5

CII -----

81

5 3

5 2 3 5

3 2 3

3 0

T 0 0

A 0 0

B 3

2 4 4

2 4 4

0 2 2

$\frac{1}{2}$ CII ----- *repeat and fade out*

85

2 3 5

5 3

T 2 2

A 0 0

B 3

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