

Saturday In The Park

by Robert Lamm

Arranged by Hiroshi Masuda

$\text{♩} = 114$

barre using
ring finger

First system of guitar tablature. The treble clef staff shows a melody with a barre using the ring finger. The fretboard diagram below has three staves labeled T, A, and B. The T staff has a 4/4 time signature and a key signature of one sharp (F#). The A and B staves have a 4/4 time signature and a key signature of one sharp (F#). The tablature includes various fret numbers and a '5' in a circle at the end of the B staff.

$\frac{1}{2}$ CV

Second system of guitar tablature. The treble clef staff continues the melody. The fretboard diagram below has three staves labeled T, A, and B. The T staff has a 4/4 time signature and a key signature of one sharp (F#). The A and B staves have a 4/4 time signature and a key signature of one sharp (F#). The tablature includes various fret numbers and a '5' in a circle at the end of the B staff.

Third system of guitar tablature. The treble clef staff continues the melody. The fretboard diagram below has three staves labeled T, A, and B. The T staff has a 4/4 time signature and a key signature of one sharp (F#). The A and B staves have a 4/4 time signature and a key signature of one sharp (F#). The tablature includes various fret numbers and a '5' in a circle at the end of the B staff.

Fourth system of guitar tablature. The treble clef staff continues the melody. The fretboard diagram below has three staves labeled T, A, and B. The T staff has a 4/4 time signature and a key signature of one sharp (F#). The A and B staves have a 4/4 time signature and a key signature of one sharp (F#). The tablature includes various fret numbers and a '5' in a circle at the end of the B staff.

Fifth system of guitar tablature. The treble clef staff continues the melody. The fretboard diagram below has three staves labeled T, A, and B. The T staff has a 4/4 time signature and a key signature of one sharp (F#). The A and B staves have a 4/4 time signature and a key signature of one sharp (F#). The tablature includes various fret numbers and a '5' in a circle at the end of the B staff.

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CII-----

21 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

25 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

29 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

33 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

CIII----- CI----- 1/2CI----- CI----- 1/2CI----- CI-----

37 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

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-----, ½CI-----, ½CV-----, 1

41

T 1 4 3 2 1 3

A 3 3 1 1 3

B 1

5 5 7 8 7 5 7 8

6 6 0 0 0 0

0 0 0 0

½CV-----, ½CV-----, barre using ring finger

45

T 7 5 7 8 7 5 8 5

A 6 5 0 0 0 0

B 0 0 0 0

5 3 3 3 5 3 3 3 0

5 5 5 5 5 5 5 5

0 0 0 0 4 0 0 5

49

T 3 3 3 0 0 0 0 3

A 2 2 2 0 2 3 2 0

B 3 3 3 3 3 3 3 3

0 1 3 2 1 2 1

0 2 0 2 0 2 0

53

T 0 0 1 0 0 1 0 0

A 0 0 2 3 4 0 1 0

B 3 2 0 2 3 4 0

0 1 0 1 0 0 3 0 0

1 5 5 4 5 4

0 2 0 2 5 5

57

T 3 3 3 3 1 1 1

A 2 0 0 3

B 3 2 0 2 3 4 0

0 1 0 1 0 0 3 0

1 5 5 4 5 4

0 2 0 2 5 5

Saturday In The Park - 4

CII-----

61 2 3 3 3 1 1 1 3 2 0 1 0 0 4 2 3 5 3 3 2 0 3

T 3 3 3 3 1 1 1 4 2 3 5 3 3 2 0 3
A 2 2 3 0 0 0 4 4 4 2 2
B 3 2 3 3 2 0 2 2 2 0 0

65 0 2 0 2 0 2 0 2 0 3 1 0 3 2 0 5 2 0 3

T 2 2 0 2 2 0 3 1 0 3 2 0 5 2 0 3
A 2 2 0 2 2 0 3 1 0 3 2 0 5 2 0 3
B 0 0 0 0 0 0 3 0 2 0 0 0 0 0 0 0

69 0 1 3 0 1 0 3 1 0 3 3 0 3 3 3

T 0 1 3 0 1 0 3 1 0 3 3 0 3 3 3
A 0 0 0 0 0 3 3 2 2 0 0 0
B 0 0 0 3 3 3 3 3 3 3 3 3

73 1 1 3 0 0 8 0 7 0 1 3 3 5 3 10 8 7 5 10 11 8 9 6 7 4 5 5

T 1 1 3 0 0 8 0 7 0 1 3 3 5 3 10 8 7 5 10 11 8 9 6 7 4 5 5
A 0 5 5 5 2 0 4 5 4 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4
B 2 7 0

77 7 3 0 3 0 3 1 0 1 0 1 1 1 1 0 2 0 0 1 0 2 0 0 2 0 0 3

T 4 7 3 0 3 0 3 1 0 1 0 1 1 1 1 0 2 0 0 1 0 2 0 0 2 0 0
A 4 0 0 0 0 0 0 2 0 0 0 0 0 0 2 0 2 0 2 0 2 0 2 0
B 3 2 0 3 3 0 2 3 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3