

Do You Know the Way to San Jose

by Burt Bacharach and Hal Davis

Arranged by Hiroshi Masuda

♩ = 78

[illegible][illegible]

Do You Know the Way to San Jose - 2

16

0 1 0 3 0 1 0 3

0 3 0

3 3 3

19

$\frac{1}{2}$ CIII - - - - -

0 0 3 5 3 3 3

1 3 1 0 2 0 3 2 0

3 3 3 3 3 3 3 3

22

$\frac{1}{2}$ CI - - - - -

1 3 1 0 2 0 3 2 0

0 3 1 0 2 0 3 2 0

3 3 3 3 3 3 3 3

25

$\frac{1}{2}$ CI - - - - -

CI

1 4 2 1 3 1 3

3 3 1 3 1 2

4 4 4 4 4 4

28

CVIII - - - - -

CVI - - - - -

CVIII - - - - -

CVI - - - - -

8 11 9 8 6 8 9 6

8 11 9 8 6 6 8 6

8 8 8 6 6 6 6 6

Do You Know the Way to San Jose - 3

[illegible]

37

CIV - - - - - 1/2 CIV - - - - -

T 6 4 6 5 3 1 4 3 1

A 4 4 4 4 4 4 4 4 4

B 4 4 4 4 4 4 4 4 4

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the vocal melody in G major (one sharp) and 2/4 time. The vocal line begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves to A4, then B4, and continues with a series of eighth and quarter notes. The piano accompaniment is shown in the lower staves, with the right hand playing a steady eighth-note pattern and the left hand providing harmonic support with chords and single notes. The second system continues the melody, featuring a repeat sign and a key signature change to D major (two sharps). The third system concludes the piece with a final cadence. The piano part includes fingerings and articulation marks throughout.

repeat & fade out