



# San Francisco (Be Sure To Wear Some Flowers In Your Hair) - 2

First system of musical notation (measures 21-24). The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a 4-measure phrase. Below the staff are three staves labeled T, A, and B, each with a 4-measure phrase of notes. The notes are numbered 1 through 5, indicating fingerings or positions.

Second system of musical notation (measures 25-28). The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a 4-measure phrase. Below the staff are three staves labeled T, A, and B, each with a 4-measure phrase of notes. The notes are numbered 1 through 5, indicating fingerings or positions.

Third system of musical notation (measures 29-32). The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a 4-measure phrase. Below the staff are three staves labeled T, A, and B, each with a 4-measure phrase of notes. The notes are numbered 1 through 5, indicating fingerings or positions. A dashed line with the text "CI" is present above the staff.

Fourth system of musical notation (measures 33-36). The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a 4-measure phrase. Below the staff are three staves labeled T, A, and B, each with a 4-measure phrase of notes. The notes are numbered 1 through 5, indicating fingerings or positions.

Fifth system of musical notation (measures 37-40). The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a 4-measure phrase. Below the staff are three staves labeled T, A, and B, each with a 4-measure phrase of notes. The notes are numbered 1 through 5, indicating fingerings or positions.

# San Francisco (Be Sure To Wear Some Flowers In Your Hair) - 3

41

0 1 0 0 1 0 1 6 6 6 5 5

T 0 1 0

A 2 0 2 0 2 0 3 3

B 3 3 3 3 3 6

45

3 3 6 6 6 5 5 3 1 0 1 0 0 1

T 3 3 6 6 6 5 5 3 1 0 1 0 0 1

A 3 3 3 3 3 3 3 2 0 2

B 1 1 6 5 3 1 1 3 3

CI - - - -

49

0 3 5 3 5 3 0 0 3 1 8

T 0 1 0 0 0 0 0 0 0 8

A 2 0 2 0 0 0 0 2 0 7

B 3 3 3 3 3 3 3 0 0 7

53

5 3 5 3 0 3 0 0 8

T 2 3 2 0 0 0 0 8

A 0 3 2 0 0 0 0 7 5 5 7

B 1 3 0 3 3 2 0 0 0 7

57

5 3 5 3 0 3 0 0 1 3 1

T 2 2 0 0 0 0 0 2 1 3 1

A 3 3 2 2 0 0 0 2 2 2

B 1 1 3 3 3 2 3 0 0 2

# San Francisco (Be Sure To Wear Some Flowers In Your Hair) - 4

CI -----,

61

T  
A  
B

65

T  
A  
B

$\frac{1}{2}$ CII -----,

69

T  
A  
B

CII -----,

73

T  
A  
B

$\frac{1}{2}$ CII -----,

77

T  
A  
B