

(Rokudan no Shirabe)

Arranged by Hiroshi Masuda

一段 (1st dan)

17

3

Bend

7 5 0 5 0 0 7 5

5 5 5 5

6 0 7 0 0

7 7

p

Bend

0 0 0 5 5 5

六段の調 (Rokudan no Shirabe) - 2

1/2 CIII - - - ,

This system contains measures 21 to 24. The treble clef staff features a melody with notes G4, A4, B4, C5, and D5, with fingerings 3, 0, 3, 0, 4, 1, 3, 2, 0, 1, 4, 3, 1, 4, 0, 1, 3, 0, 3, 0. Dynamic markings include *p* and *p*. The bass staff has notes G2, A2, B2, C3, and D3, with fingerings 0, 7, 0, 3, 0, 5, 7, 6, 0, 7, 10, 10, 10, 5, 7, 0, 0, 0. Dynamic markings include *p* and *p*. The alto and tenor staves have notes G3, A3, B3, C4, and D4, with fingerings 7, 7, 5, 5, 7, 7, 3, 3, 7, 7, 7, 5, 7, 7, 7, 5, 7. Dynamic markings include *p* and *p*. The system is marked with a half rest and a fermata.

二段 (2nd dan)

This system contains measures 25 to 28. The treble clef staff features a melody with notes G4, A4, B4, C5, and D5, with fingerings 3, 0, 3, 0, 4, 1, 3, 2, 0, 1, 4, 3, 1, 4, 0, 1, 3, 0, 3, 0. Dynamic markings include *p* and *p*. The bass staff has notes G2, A2, B2, C3, and D3, with fingerings 0, 7, 0, 3, 0, 5, 7, 6, 0, 7, 10, 10, 10, 5, 7, 0, 0, 0. Dynamic markings include *p* and *p*. The alto and tenor staves have notes G3, A3, B3, C4, and D4, with fingerings 7, 7, 5, 5, 7, 7, 3, 3, 7, 7, 7, 5, 7, 7, 7, 5, 7. Dynamic markings include *p* and *p*. The system is marked with a half rest and a fermata.

This system contains measures 29 to 32. The treble clef staff features a melody with notes G4, A4, B4, C5, and D5, with fingerings 3, 0, 3, 0, 4, 1, 3, 2, 0, 1, 4, 3, 1, 4, 0, 1, 3, 0, 3, 0. Dynamic markings include *p* and *p*. The bass staff has notes G2, A2, B2, C3, and D3, with fingerings 0, 7, 0, 3, 0, 5, 7, 6, 0, 7, 10, 10, 10, 5, 7, 0, 0, 0. Dynamic markings include *p* and *p*. The alto and tenor staves have notes G3, A3, B3, C4, and D4, with fingerings 7, 7, 5, 5, 7, 7, 3, 3, 7, 7, 7, 5, 7, 7, 7, 5, 7. Dynamic markings include *p* and *p*. The system is marked with a half rest and a fermata.

This system contains measures 33 to 36. The treble clef staff features a melody with notes G4, A4, B4, C5, and D5, with fingerings 3, 0, 3, 0, 4, 1, 3, 2, 0, 1, 4, 3, 1, 4, 0, 1, 3, 0, 3, 0. Dynamic markings include *p* and *p*. The bass staff has notes G2, A2, B2, C3, and D3, with fingerings 0, 7, 0, 3, 0, 5, 7, 6, 0, 7, 10, 10, 10, 5, 7, 0, 0, 0. Dynamic markings include *p* and *p*. The alto and tenor staves have notes G3, A3, B3, C4, and D4, with fingerings 7, 7, 5, 5, 7, 7, 3, 3, 7, 7, 7, 5, 7, 7, 7, 5, 7. Dynamic markings include *p* and *p*. The system is marked with a half rest and a fermata.

This system contains measures 37 to 40. The treble clef staff features a melody with notes G4, A4, B4, C5, and D5, with fingerings 3, 0, 3, 0, 4, 1, 3, 2, 0, 1, 4, 3, 1, 4, 0, 1, 3, 0, 3, 0. Dynamic markings include *p* and *p*. The bass staff has notes G2, A2, B2, C3, and D3, with fingerings 0, 7, 0, 3, 0, 5, 7, 6, 0, 7, 10, 10, 10, 5, 7, 0, 0, 0. Dynamic markings include *p* and *p*. The alto and tenor staves have notes G3, A3, B3, C4, and D4, with fingerings 7, 7, 5, 5, 7, 7, 3, 3, 7, 7, 7, 5, 7, 7, 7, 5, 7. Dynamic markings include *p* and *p*. The system is marked with a half rest and a fermata.

六段の調 (Rokudan no Shirabe) - 3

[illegible][illegible]三段 (3rd dan)

三段 (3rd dan)

六段の調 (Rokudan no Shirabe) - 4

61

0 4 0 1 0 2 0 4 0 4

0 5 0 0 5 6 0 8 7

T 2 5 2 7

A 0 p

65

3 0 2 1 3 1 4 3 0 2 3 0 1 0 1 0 3 0

7 7 0 6 5 7 0 7 10 0 6 0 0 0 0

T 7 7 6 5 7 0 10 10 6 7 5 0 5 0 7

A 7

B

69

0 1 3 0 1 2 0 1 4 4 0 1 0 0

0 0 0 5 5 6 0 5 7 7 0 5 0

T 5 7 8 7 7 0

A 0

B

73

0 4 3 4 1 4 1 4 3 0 1 0 1 4

0 8 10 10 6 10 7 10 10 0 0 7 10

T 7 7 7 9 10

A p

B

77

3 0 1 0 1 0 1 0 2 3 2 3 2 0 2 0 2 0

10 5 5 5 0 2 3 2 3 2 0 2 2 2

T p, p, p, p, p

A 0, 0, 0

B

四段 (4th dan)

六段の調 (Rokudan no Shirabe) - 5

81

0 3 1 0 1 4 0 2 3 1 0 4 0 2 3 0

T 0 2 5 2

A 2 2 0 3

B 0 0 0 7 7

85

3 1 2 0 4 4 0 1 0 1 0 4 0 3

T 0 5 0 7 5 0 5 0

A 3 2 0 7 5 2 0 7

B 0 0 0 0 0 0 0 7

89

1 4 2 0 1 4 3 0 4 0 1 0 1 4 0

T 0 5 7 6 7 10 0 0 0 0 3 0

A 0 10 7 5 3 7

B 0 0 0 0 0 0

93

0 4 1 2 0 4 1 4 1 4 0 4

T 0 0 8 5 6 0 8 8 5 0 7

A 7 7 7 7

B 7 7 7 7

97

$\frac{1}{2}$ CV - - - - -

1 2 0 4 1 4 4 3 1 2 1 3 2 1 3

T 5 6 8 5 8 7 5 7 5 6 5 7 5 7

A 7 5 0 7 5 6 5 7 6 5 7

B 7 5 0 7 5 6 5 7 6 5 7

P H H

六段の調 (Rokudan no Shirabe) - 6

101 $\frac{1}{2}$ CII

101 $\frac{1}{2}$ CII

101 $\frac{1}{2}$ CII

101 $\frac{1}{2}$ CII

101 $\frac{1}{2}$ CII

五段 (5th dan)

五段 (5th dan)

五段 (5th dan)

五段 (5th dan)

五段 (5th dan)

109

109

109

109

109

113

113

113

113

113

117

117

117

117

117

六段の調 (Rokudan no Shirabe) - 7

121

T 0 7 0 8 5 5

A 7 7 7 7 7

B 7 7 7 7 7

125

T 5 8 7 5 6 5 7 5 6 5 5 7 5 6 0 0

A 7 7 7 7 7 7 7 7 7 7 7 7 7 7 5 0

B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 2 0

六段 (6th dan)

129

T 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 5 7 5 2 3 2 3 2 2 2 2 2 2 2 2 2

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

133

T 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

137

T 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

六段の調 (Rokudan no Shirabe) - 8

141

T 3 2 2 0

A 3 2 2 0

B 0 5 7 0

145

1/2 CIII - - - -

T 5 7 5 7

A 5 7 5 7

B 0 7 7 7

149

P H S

T 0 0 0 6

A 3 3 7 5

B 7 7 7 5

153

P 3

T 7 7 6 0

A 5 0 7 0

B 7 7 7 7

157

T 2 2

A 3 2

B 3 2