

Polythene Pam

by Lennon & McCartney

Arranged by Hiroshi Masuda

♩ = 165

Measures 1-3 of the musical score. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation includes a treble clef and a bass clef. The melody is written in the treble clef, and the bass line is written in the bass clef. The lyrics are written below the bass line.

Measures 1-3: Treble clef, 4/4 time. Bass line: 4 3 2 1 0 3 2 1 0 3 3 3. Lyrics: 4 3 2 1 0 3 2 1 0 3 3 3.

Measures 4-6 of the musical score. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation includes a treble clef and a bass clef. The melody is written in the treble clef, and the bass line is written in the bass clef. The lyrics are written below the bass line.

Measures 4-6: Treble clef, 4/4 time. Bass line: 3 3 3 0 2 2 2 2 0 0 1 0 2 3 3 3 0 2 2 2 2 0 0 1 0 2. Lyrics: 3 3 3 0 2 2 2 2 0 0 1 0 2 3 3 3 0 2 2 2 2 0 0 1 0 2.

Measures 7-9 of the musical score. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation includes a treble clef and a bass clef. The melody is written in the treble clef, and the bass line is written in the bass clef. The lyrics are written below the bass line.

Measures 7-9: Treble clef, 4/4 time. Bass line: 3 3 0 3 0 3 0 4 4 0 4 0 4 0 0 0 0 3 3 3 0 0 0 1 0 0 0 0. Lyrics: 3 3 0 3 0 3 0 4 4 0 4 0 4 0 0 0 0 3 3 3 0 0 0 1 0 0 0 0.

Measures 10-12 of the musical score. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation includes a treble clef and a bass clef. The melody is written in the treble clef, and the bass line is written in the bass clef. The lyrics are written below the bass line.

Measures 10-12: Treble clef, 4/4 time. Bass line: 0 0 0 0 3 3 3 0 0 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0. Lyrics: 0 0 0 0 3 3 3 0 0 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0.

Measures 13-15 of the musical score. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation includes a treble clef and a bass clef. The melody is written in the treble clef, and the bass line is written in the bass clef. The lyrics are written below the bass line.

Measures 13-15: Treble clef, 4/4 time. Bass line: 3 2 0 0 2 2 2 3 3 3 0 2 2 2 2 0 0 1 0 2 0 0 0 0 0 0. Lyrics: 3 2 0 0 2 2 2 3 3 3 0 2 2 2 2 0 0 1 0 2 0 0 0 0 0 0.

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21

T 3 3 3 0 2 2 2 2 0 0 0 2 3 3 0 3 0 3 0 4 4 0 4 0 4 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 3 3 2 4 2 4

25

T 0 0 0 0 3 3 3 0 0 0 0 0 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 2 0 1

B 3 2 0

29

T 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 2 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

33

T 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

37

T 5 5 5 5 3 5 3 0 0 0 0 3 5 5 5 5 3 5 3 0 0 0 7 7 8 9

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Polythene Pam - 3

1/2 CVII - - - - - 1

1/2 CII - - - - - 1

41

10 7 7 7 10 8 12

3 0 3 5 5 5 3 0

0 7 0 7 2 2 2 2 1 3 0 3

0 0 0 0 0 0 2 0 0

1/2 CII - - - - - 1

1/2 CII - - - - - 1

45

5 5 5 5 3 0 0 0 3 5 5 5 5 3 0 0 3 0

2 2 2 2 5 3 1 3 2 2 2 5 3 0 3 0 0

0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

49

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 1 0 1 1 1 1 1 1 1 1 1 1 1 1 1

0 0 4 4 2 2

53

T

A

B 0

to "She Came in Through The Bathroom Window"