

Theme From "Pink Panther" v2

by Henry Mancini

Arranged by Hiroshi Masuda

♩ = 117 ♩ = $\frac{3}{4}$ ♩

natural harmonics

CVI CVII

CVI CVII

CVIII CVI

CVII CIII

Theme From "Pink Panther" v2 - 2

1/2 CV

23

T

A

B

23

[illegible]

Theme From "Pink Panther" v2 - 3

[illegible][illegible][illegible]

CVI

CVII

Theme From "Pink Panther" v2 - 4

Sheet music for the Theme From "Pink Panther" v2 - 4, featuring guitar and bass parts.

The score is divided into four systems, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4.

System 1 (Measures 59-62): Labeled CIII and CVII. The guitar part features a melodic line with triplets and slurs. The bass part provides a rhythmic accompaniment with octaves and chords.

System 2 (Measures 63-66): Labeled CVIII and CVII. The guitar part continues the melodic theme, while the bass part maintains the rhythmic pattern.

System 3 (Measures 67-70): Labeled CIII. The guitar part introduces a new melodic phrase, and the bass part continues the accompaniment.

System 4 (Measures 71-74): The guitar part concludes with a final melodic phrase, and the bass part provides a concluding accompaniment. The system ends with a double bar line and a "Gloss" marking.