

# A Most Peculiar Man

by Paul Simon

Arranged by Hiroshi Masuda

♩ = 125

First system of musical notation for guitar and voice. The guitar part features a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written in the treble staff, with fingerings (1, 2, 3, 4) and a 3rd fret barre indicated. The bass staff shows a D chord and a bass line with fingerings (5, 4, 3, 2, 1, 0). The voice part is written in the treble staff, with lyrics "D" and "0 5 3 0 0" below it.

Second system of musical notation. The guitar part continues the melody with fingerings (4, 3, 2, 1, 0) and a 3rd fret barre. The bass staff shows a D chord and a bass line with fingerings (10, 9, 8, 7, 6, 5, 4, 3, 2, 1, 0). The voice part continues the melody with lyrics "10 10 0 0 10 0" and "0 0 0 0 0 0 0 0 0 0 0 0".

Third system of musical notation. The guitar part features a treble clef, key signature of two sharps, and a 4/4 time signature. The melody is written in the treble staff, with fingerings (1, 2, 3, 4) and a 3rd fret barre indicated. The bass staff shows an Em chord and a bass line with fingerings (2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0). The voice part continues the melody with lyrics "2 0 0 0 0 0 0 0 0 0 0 0".

Fourth system of musical notation. The guitar part features a treble clef, key signature of two sharps, and a 4/4 time signature. The melody is written in the treble staff, with fingerings (1, 2, 3, 4) and a 3rd fret barre indicated. The bass staff shows a D chord and a bass line with fingerings (5, 3, 2, 2, 3, 3, 2, 2, 0, 0, 0, 0). The voice part continues the melody with lyrics "13 D" and "0 0 0 0 0 0 0 0 0 0 0 0".

Fifth system of musical notation. The guitar part features a treble clef, key signature of two sharps, and a 4/4 time signature. The melody is written in the treble staff, with fingerings (1, 2, 3, 4) and a 3rd fret barre indicated. The bass staff shows a D chord and a bass line with fingerings (5, 4, 3, 2, 1, 0, 0, 0, 0, 0, 0, 0). The voice part continues the melody with lyrics "17 D" and "0 0 0 0 0 0 0 0 0 0 0 0".

# A Most Peculiar Man - 2

21

10 10 0 0 10 0

0 0 0 0 0 0

0 0 0 0 0 0

0 0 0 0 0 0

25

Em

2 0 0 0 0 0

0 2 2 0 0 0

0 2 2 0 0 0

0 2 2 0 0 0

29

A

0 2 3 5 3 2

0 2 0 2 2 2

0 2 0 2 0 2

0 2 0 2 0 2

33

D

5 3 5 0 3 0

0 4 0 0 0 0

5 4 0 0 0 0

5 4 0 0 0 0

37

10 10 0 0 10 0

0 0 0 0 0 0

0 0 0 0 0 0

0 0 0 0 0 0

# A Most Peculiar Man - 3

41

Em

2 0 0 0 0 0

2 0 0 0 0 0

2 0 0 0 0 0

2 0 0 0 0 0

0 0 0 0 0 0

45

A

D

G

P

A

0 0 0 2 3

5 7 7 7 0 7

7 5 3 3 3 2

0 2 0 3 2 3

0 0 0 0 0 0

49

D

5 3 5 0 3 0

0 3 0 0 5 3 0 0

0 4 0 0 4 0 0 0

5 0 7 7 10

5 0 0 0 5 0 0 0

53

H

P

H

P

10 10 10 0 0 5 5 7

5 2 0 2 0 3 2 3 2

0 0 0 0 0 7 2 0 0 0

0 0 0 0 0 0 0 0 0 0

57

Em

2 0 0 0 0 0

2 0 0 0 0 0

2 0 0 0 0 0

2 2 0 0 0 0

0 2 0 2 0 3 0 3

# A Most Peculiar Man - 4

61

2 0 0 0 0 0 2 0 0 0 2 2 0 0

T  
A  
B

0 2 0 2 0 3 0 3 0 4 0 4 0 3 0 2

65

$\frac{1}{2}$ CII - - - - -

0 0 0 0 0 2 3 5 5 3 3 2 7

T  
A  
B

2 2 2 2 2 3 5 5 2 3 2 2 0 2 3 2 0 2

69

$\frac{1}{2}$ CII CII - - -

7 5 5 3 3 5 5 5 3 3 2 2 3 3 3 3 2 0 A

T  
A  
B

0 2 2 0 0 4 2 3 3 3 0 0 2 2 3 2 3

73

5 3 5 0 3 0 5 3 5 0 3 0 0 3 0 0

T  
A  
B

5 4 0 0 5 4 0 0 5 4 0 0 5 4 0 0

77

*repeat and fade out*

5 3 5 0 3 0 5 3 5 0 3 0 0 3 0 0

T  
A  
B

5 4 0 0 5 4 0 0 5 4 0 0 5 4 0 0