

Our Day Will Come

by Mort Garson and Bob Hilliard

Arranged by Hiroshi Masuda

♩ = 130

First system of guitar tablature. The treble clef staff shows a melody in D major (F# C# G# D) with a 4-measure phrase. The guitar part is in 4/4 time, featuring a repeating bass line of 0-0-0-0 and a melody line of 0-0-0-0-9-9. The system ends with a double bar line.

Second system of guitar tablature. The treble clef staff continues the melody with a 3-measure phrase. The guitar part includes a barre using the ring finger on the 3rd fret. The system ends with a double bar line.

Third system of guitar tablature. The treble clef staff continues the melody with a 3-measure phrase. The guitar part includes a barre using the ring finger on the 3rd fret. The system ends with a double bar line.

Fourth system of guitar tablature. The treble clef staff continues the melody with a 3-measure phrase. The guitar part includes a barre using the ring finger on the 3rd fret. The system ends with a double bar line.

Fifth system of guitar tablature. The treble clef staff continues the melody with a 3-measure phrase. The guitar part includes a barre using the ring finger on the 3rd fret. The system ends with a double bar line.

Our Day Will Come - 2

21

2

CII-----,

T 4 0 0 2 3 0 1 1 0 4 0 0 1 4 0

A 5 2 2 1 0 0 0 0 4 4 2 2 2 2 4

B 0 0 0 0 0 0 2 2 4 4 4 2 2 2 2

25

barre using ring finger

T 0 0 0 0 2 2 0 0 0 0 0 2 3 3 3

A 1 1 1 1 2 2 2 2 1 0 0 2 0 3 0

B 0 0 0 0 2 2 2 1 2 1 2 0 2 0 0

29

barre using ring finger

CII-----,

T 2 2 0 2 4 2 2 0 0 0 0 2 3 3 3

A 2 2 2 2 4 2 4 2 2 1 0 0 2 0 0

B 2 2 2 2 2 4 2 4 0 0 0 0 0 0 0

33

barre using ring finger

CII-----,

barre using ring finger

T 2 2 0 2 4 2 2 0 0 7 7 7 4 5 7 5 4 7

A 2 2 2 2 4 2 4 2 7 7 7 7 0 0 0 0 0

B 2 2 2 2 2 4 2 4 7 7 7 7 0 0 0 0 0

37

1

T 4 0 0 0 0 0 0 3 0 0 0 1 3 2 0

A 5 1 2 0 0 0 1 0 1 0 0 0 1 1 0

B 0 0 0 0 0 0 0 0 0 2 0 0 0 0 0

Our Day Will Come - 3

45

CII - - - - -

T

A

B

A musical score for the song "The Rose Tree". The score is written for a vocal line and a piano accompaniment. The vocal line is in the treble clef, with a key signature of three sharps (F#, C#, G#) and a 2/8 time signature. The piano accompaniment is in the bass clef. The score consists of two systems. The first system has a vocal line starting with a quarter note G4 (labeled 57) and a piano accompaniment starting with a quarter note G2 (labeled 0). The second system has a vocal line starting with a quarter note A4 (labeled 58) and a piano accompaniment starting with a quarter note G2 (labeled 0). The piano accompaniment is written in a simplified style, using only the notes G, A, and B.